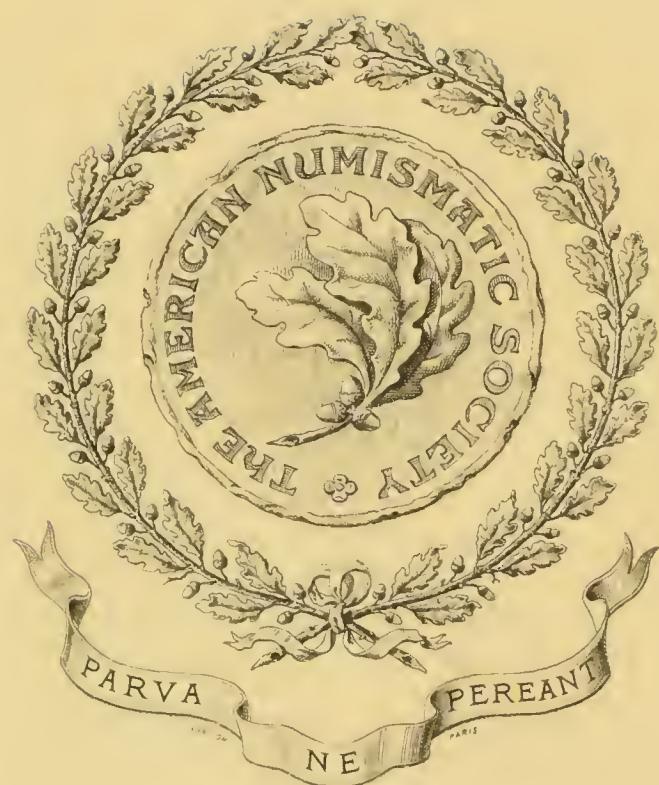


244



**PUBLIC AUCTION SALE
COINS & MEDALS
COLLECTION OF
P. C. WAGNER**

169TH SALE.

**WEDNESDAY AND THURSDAY AFTERNOONS,
NOVEMBER 6th and 7th, 1912.**

AT HALF PAST ONE O'CLOCK AT THE

PARK AVENUE HOTEL

4th Avenue and 32nd Street

NEW YORK CITY.

BY LYMAN H. LOW.

Oct 25

C O N T E N T S .

Ancient Rome. **285.**
Books, and Catalogues. **289-301.**
California Souvenir Gold. **1-8, 816-17.**
Coin Cabinet. **302**
Colonials. **132-33, 303-23.**
Foreign Dollars. **848-917.**
 Gold. **279-81, 818-19.**
 Silver. **255-78, 286-87, 848-917.**
Hard Times Tokens. **820-44.**
Patterns. **130-31, 282-84, 482-83-85.**
Mint Medals.
 For the Army. **134-59.**
 Navy. **160-81.**
 Peace Medals. **182-201.**
 Presidential. **202-11.**
 Secretaries of the Treasury. **211-15.**
 Directors of the Mint. **216-24.**
 Superintendents of the Mint. **225-29.**
 Miscellaneous. **230-254.**
United States. Half Cents. **324-61.**
 Cents. **362-475.**
 Small Cents. **37-42, 476 '82 '84.**
 Two Cents. **43-44.**
 Three Cents, nickel. **45-46.**
 Five Cents, nickel. **47-49.**
 Minor Proof sets. **50-52.**
 Trimes. **53-56, 485-86.**
 Half Dimes. **57-67, 487-89.**
 Dimes. **68-71, 490-98.**
 Twenty Cents. **72-73.**
 Quarter Dols. **74-80, 499-501.**
 Half Dollars. **81-102, 502-643.**
 Dollars. **103-129, 644-68.**
 Proof Sets. **669-719.**
 Gold Quarter Dollars. **1-5.**
 Half Dollars. **6-8.**
 Dollars. **9-19, 720-77.**
 Quarter Eagles. **20-21.**
 Three Dollars. **22-26, 778-810.**
 Four Dollars. **284.**
 Half Eagles. **27-31.**
 Eagles. **32-35, 811.**
 Dbl. Eagles. **36, 812-15.**
Papal Scudi. **892-918.**

CATALOGUE
of the collection of
P. C. WAGNER
Consisting of

United States Gold Coins,
One and Three Dollars

A Large and Choice Line of
Half Dollars, Dollars,
Proof Sets from 1858 to 1909, Cents and Half Cents.
Hard Times Tokens, Etc.

also

Seventy-six lots of Foreign Dollars, including Crowns of
Seventeen Kings and Queens of England

Preceeded by

THE HOLDINGS OF AN ARTIST

Medals of the U. S. Mint Series, A proof of the 1858 Half Eagle,
Four Dollar Gold Piece and a large miscellanea

ONE HUNDREDTH AND SIXTY-NINTH SALE

Which will be Sold by PUBLIC AUCTION, Without Reserve, at the
PARK AVENUE HOTEL
4TH AVE. & 32ND STREET
NEW YORK CITY.

Wednesday and Thursday Afternoons,
November 6th and 7th, 1912

AT HALF PAST ONE O'CLOCK,
DANIEL R. KENNEDY, Auctioneer.

Coins, Etc., will be on Exhibition from 10 A. M. to 1 P. M.

CATALOGUED BY
LYMAN H. LOWY,
NEW ROCHELLE, N. Y

Telephone 2810

REGISTERED CABLE ADDRESS "MONETA, NEW YORK."

| | | | | | |
|------|----|----------------------|--------------------------|--|---|
| 410 | 22 | Three Dols. | 1854 | Extremely fine. | 1 |
| 400 | 23 | | 1855 | About fine. | 1 |
| | 24 | | 1859 | About fine. | 1 |
| 410 | 25 | | 1874 | Very fine. | 1 |
| | 26 | | 1878 | Extremely fine. | 1 |
| 875 | 27 | Half Eagles. (\$5.) | Crack through 0 in date. | EF. | 1 |
| 725 | 28 | | 1809 | Fine. | 1 |
| 775 | 29 | | 1813 | Extremely fine. | 1 |
| 540 | 30 | | 1835 | Small letters. Nick on edge, otherwise fine. | 1 |
| 800 | 31 | | 1858 | Brilliant proof. 1907 record, \$45. I believe none sold since. The \$10. realized \$102. in 1911, this is equally rare and worth as much—less its current value. | 1 |
| 4200 | 32 | Eagles (\$10.) | 1795 | First star l. touches hair; tip of 5 touches bust. Extremely fine. | 1 |
| 450 | 33 | | 1799 | Large stars. Stars and letters free from bust. Fine. | 1 |
| 650 | 34 | | 1799 | Small stars. Die cracked through E in Liberty. Extra fine. | 1 |
| 1300 | 35 | | 1799 | Another from same dies as last. Nearly fine. | 1 |
| 2350 | 36 | Double Eagle (\$20.) | 1900 | Proof. | 1 |

Minor Coins.

| | | | | | |
|-----|----|----------------------|--|--|----|
| 150 | 37 | Small Cents. | 1856 | Flying eagle. Proof; obverse retains most of the original brilliancy. Very rare. | 1 |
| 11 | 38 | | 1857 '58 '59 '60 '61 '62 '63 | EF and uncirculated. | 7 |
| 150 | 39 | | 1859 | Oak wreath and shield. Pattern. Unc. Rare. | 1 |
| | 40 | | 1863 | Brilliant proof. Rare. | 1 |
| 1 | 41 | | 1864 '65 '66 '79 | And varying to 1908 Unc. red. | 11 |
| 46 | 42 | | 1873 '76 '77 '87 '88 '89 | Brilliant proofs. | 6 |
| 11 | 43 | Two Cents. | 1864 '65 '66 '69 | Unc., red. | 4 |
| 350 | 44 | | 1873 | Last year of coinage, none struck for circulation. Proof and rare. | 1 |
| 16 | 45 | Three Cents, nickel. | 1869 '70 '73 '76 '87 '88 '89 | Proofs. | 7 |
| 290 | 46 | | 1877 | None struck for circulation. Proof and very rare. | 1 |
| 15 | 47 | Five Cents, nickel. | 1870 '73 '76 '87 '88 '89 | Proofs. | 6 |
| 215 | 48 | | 1877 | None struck for circulation. Proof and very rare. | 1 |
| 5 | 49 | | 1883 (3 vars.) '89 '90 '91 '92, 1900 '08 | Fine to unc. | 9 |
| 13 | 50 | Proof sets. | 1901 '02 '04 '08, 1 and 5c | in each | 4 |
| 5 | 51 | | 1905 '06 '07 '08, 1 and 5c | in each | 4 |
| 2 | 52 | | 1909 1c without V. D. B., and 5c. | | 1 |

Silver Coins.

| | | | |
|-----|---------------------------|---|---|
| 153 | Trimes. | 1851 (P & O mints) '52 '54 '59-62 F & EF. | 9 |
| 154 | 1863 Proof. | Rare. | 1 |
| 155 | 1870 | Extremely fine. | 1 |
| 156 | 1873 Proof. | Second rarest in series. | 1 |
| 157 | Half Dimes. | 1795 Very fine. | 1 |
| 158 | 1796 | Fifteen stars. Good. Rare. | 1 |
| 159 | 1829 | Uncirculated, mint state. | 1 |
| 160 | 1831 '35 '37 And '37 | Starless. All Extra fine. | 4 |
| 161 | 1838 Stars. | A few trifling scratches, otherwise, sharp, uncirculated. | 1 |
| 162 | 1843 | Uncirculated. | 1 |
| 163 | 1846 | Good. A little better than the average. Rare. | 1 |
| 164 | 1847 '53 '55 '57 '62 | Extremely fine. | 5 |
| 165 | 1854 '58 '60 | Mint state. | 3 |
| 166 | 1863 Proof. | Rare. | 1 |
| 167 | 1873 Proof. | | 1 |
| 168 | Dimes. | 1804 Very good, rarest of series. | 1 |
| 169 | 1863 '73 | Proofs. | 2 |
| 170 | 1876 '77 | Proofs. | 2 |
| 171 | 1887 '88 '89 | Proofs. '91 '92 Uncirculated. | 5 |
| 172 | Twenty Cents. | 1876 Proof. | 1 |
| 173 | 1877 Proof. | None struck for circulation. Very rare. | 1 |
| 174 | Quarter Dols. | 1806 Over '05 Very good. | 1 |
| 175 | 1806 | Perfect date. Fine. | 1 |
| 176 | 1831 | Small letters and value. 1834 Both V. fine. | 2 |
| 177 | 1863 '73 (Without arrows) | Proofs. | 2 |
| 178 | 1876 '77 | Proofs. | 2 |
| 179 | 1887 '88 | Proofs. | 2 |
| 180 | 1889 '90 | Proofs, the latter tarnished on obv. | 2 |
| 181 | Half Dollars. | 1795 Two leaves below eagle's wings. About fine. | 1 |
| 182 | 1803 Large 3. | Very good. | 1 |
| 183 | 1806 Pointed 6. | 1828 Curved base 2, large 8's. Good. | 2 |
| 184 | 1817 Over '13 | Extremely fine. | 1 |
| 185 | 1818 | Extremely fine, trifling circulation. | 1 |
| 186 | 1819 | Small, wide date. Very fine. | 1 |
| 187 | 1824 | Perfect date, rarer than the over dates. Unc. | 1 |
| 188 | 1827 | Die vars. of the straight base 2. EF & Unc. | 3 |
| 189 | 1828 | Curved base 2. Uncirculated. | 1 |
| 190 | 1828 | Straight base 2, small 8's. Uncirculated. | 1 |

| | | |
|-----|--|---|
| 9 | 1 29 Die vars. of reverse. Fine. | 2 |
| 92 | 1830 Small 0, 1832 Both fine. | 2 |
| 93 | 1833 '34 (Date, letters and value, small.) F & VF. | 2 |
| 60 | 94 1835 Uncirculated. | 1 |
| | 95 1838 Bust of Liberty; HALF DOL. on rev. Fine, rev. die cracked. | 1 |
| | 96 1840 O mint. Small letters in legend. Fine. | 1 |
| 95 | 97 1863 Proof. | 1 |
| 75 | 98 1873 Without arrows. Proof. | 1 |
| 75 | 99 1876 Proof. | 1 |
| 65 | 100 1877 Proof. | 1 |
| 67 | 101 1882 (Slight tarnish, '87 Proofs. | 2 |
| 75 | 102 1888 '89 Proofs. | 2 |
| 725 | 103 Dollars. 1795 Head with flowing hair. 3 leaves below eagle's wings; 14 berries in wreath. Strong, even impression. Extremely fine. | 1 |
| 420 | 104 1796 Small date; small letters on rev. About fine. | 1 |
| 400 | 105 1797 Six stars facing. Very good. | 1 |
| 340 | 106 1797 Another, and from same dies as last. Good. | 1 |
| 230 | 107 1799 Over '98 Olive branch with 5 berries. Fine. | 1 |
| 400 | 108 1799 Perfect date; olive branch without berries. Extremely fine, obv. stars all pointed. | 1 |
| 425 | 109 1800 Slight nick on chin, otherwise about uncirculated, brilliant. | 1 |
| 215 | 110 1800 Another, from different dies. Short scratch in field. Good. | 1 |
| 220 | 111 1802 Perfect date. Very good. | 1 |
| 260 | 112 1803 Small 3. Faint circular stamp on bust, otherwise fine; fields are brilliant. | 1 |
| 115 | 113 1840 Extremely fine; brilliant. | 1 |
| 25 | 114 1841 Very fine. | 1 |
| 120 | 115 1846 Extra fine, though light nicks. | 1 |
| 160 | 116 1863 Proof. | 1 |
| 120 | 117 1872 Fine. | 1 |
| 130 | 118 1873 Proof. | 1 |
| 125 | 119 Trade Dols. 1876 Proof. | 1 |
| 115 | 120 1877 Proof. | 1 |
| 115 | 121 1878 S mint. Extremely fine. | 1 |
| 100 | 122 1880 Proof. | 1 |
| 105 | 123 1881 Proof. | 1 |
| 105 | 124 1882 Proof. | 1 |
| 120 | 125 Standard Dols. 1887 Proof. | 1 |
| 110 | 126 1888 Proof. | 1 |

| | | |
|-----|---|---|
| 127 | 1889 Proof. | 1 |
| 128 | 1899 Proof. | 1 |
| 129 | Lafayette Dol. 1900 Heads of Washington and Lafayette. Uncirculated, among the very best I have seen. | 1 |
| 130 | Patterns. 1879 Goloid Metric Dol. Female head <i>l.</i> Wavy hair, coiled and bound; band inscribed "Liberty" R 15. 3-G. in circle of stars. 100 Cents. Proof. Rare. 33. | 1 |
| 131 | 1879 Dollar. Large head <i>l.</i> Abundant wavy hair; coronet ins. "Liberty" R 895. 8S. etc. within beaded circle. Proof. Rare. | 1 |
| 132 | Colonial. 1776 CONTINENTAL CURRENCY. Type of Fugio Cent. EG FECIT. Fine. Pewter. Rare. 39. | 1 |
| 133 | 1791 Washington large eagle Cent. Bust and date. R Eagle. Good. | 1 |

Mint Series of United States Medals in bronze. Portraits Prevail.

To correspond with the Mint Circular, the sizes are given by numbers, each of which represents one sixteenth part of an inch. It is preceded by the price at which it has been published.

Perfect unless otherwise stated.

1776.

For the Army.

| | | |
|-----|---|---|
| 134 | Washington before Boston. Bust by Du Vivier. R Washington and 4 officers, all mtd. Slightly chafed in field of rev. \$2.00. 42. | 1 |
|-----|---|---|

1777.

| | | |
|-----|--|---|
| 135 | Ma. Gen. Gates. Bust by Gatteaux. R Gen. Burgoyne surrendering his sword and army at Saratoga. \$1.50. 34. | 1 |
|-----|--|---|

1779.

| | | |
|-----|---|---|
| 136 | Count de Fleury. Storming of Stony Point, on Hudson river. De Fleury in ancient armor, stdg. within shattered fort. R Bird's-eye view of fort, river and vessels. "Reproduction 1880" \$1.25. 25. | 1 |
| 137 | Maj. Gen. Anthony Wayne. Same occasion. Indian Queen presents wreath to Gen. Wayne. R A different view of Stony Point and river. \$1.50. 33. | 1 |

70 138 Maj. Henry Lee. Capture of Paulus Hook (now Jersey City) Bust of Lee, by J. Wright. R Ins. in 10 lines. Triflingly chafed on obv. \$1.50. 29. 1

1781.

139 Col. John Egar Howard. Battle at Cowpens. The Col. mtd. pursuing a fleeing standard bearer. R Ins. in 7 lines. \$1.50. 28. 1

65 140 Another of same design, ins. in exergue "Reproduction 1881" \$1.50. 28. 1

141 Col. Wm. Washington. Same occasion. The Col. leading a charge of cavalry. R Ins. in 7 lines. \$1.50. 28. 1

70 142 Gen. Daniel Morgan. Same occasion. Indian Queen placing wreath on head of the Gen. R Battle scene, commander mtd. in centre. \$1.50. 35. 1

110 143 Maj. Gen. Green. Battle at Eutaw Springs. Bust. R Victory alighting on trophy of shields, flags, etc. A few spots on obv. \$1.50. 36. 1

1813.

80 144 Col. Geo. Groghan (21 years of age) Defence of stockade at Sandusky. Bust. R Scene of conflict and 3 vessels on Lake Erie. Presented by Congress, 1835. \$1.50. 40. 1

75 145 Maj. Gen. Wm. H. Harrison. Battle of the Thames. Bust. R Female stdg. beside shield, placing wreath on stack, of guns and flags. \$1.50. 40. 1

75 146 Gov. Isaac Shelby. Same occasion. Bust. R Battle scene. \$1.50. 40. 1

1814.

75 147 Maj. Gen. Jacob Brown. Battles of Chippewa, Niagara and Erie. Bust. R Victory stdg. with flags before setd. figure recording. \$1.50. 40. 1

75 148 Maj. Gen. E. P. Gaines. Same occasion. R Defiant eagle trampling on British flag, before massive military trophy. \$1.50. 40. 1

0 149 Brig. Gen. Jas. Miller. Same occasion. Bust. R Scene of battle on hill-side. \$1.50. 40. 1

150 Maj. Gen. P. B. Porter. Same occasion. Bust. R Same as lot 147. \$1.50. 40. 1

151 Brig. Gen. E. W. Ripley. Bust. R As last. \$1.50. 40. 1

152 Maj. Gen. Winfield Scott. Battles of Chippewa and Niagara. Bust. R Ins. in 8 lines. Serpent of eternity and laurel wreath entwined. \$1.50. 40. 1

153 Maj. Gen. Alex. Macomb. Battle of Plattsburgh. Bust. R Scene of land and naval conflict on Lake Champlain. \$1.50. 40. 1

1815.

154 Maj. Gen. Andrew Jackson. Battle of New Orleans. Bust. R Peace wresting the hand of fame in the act of inscribing tablet. \$1.50. 40. 1

1846.

155 Maj. Gen. Zac. Taylor. Battles of Palo Alto and Resaca de la Palma. Bust. R Ins. in 8 lines. Serpent and olive wreath. \$1.50. 40. 1

156 — Bust as last. R "Resolution of Congress, etc. Monterey" in 6 lines, within wreath. \$1.50. 40. 1

1847.

157 — Another for Buena Vista. Bust. R View of the engagement within circle formed by serpent and rattle-snake. \$3.00. 56. 1
Accompanied by a copy of the New York Herald, June 1, 1847
"With map of the battle field of Buena Vista or Angostura" with its history. 1

1848.

158 Maj. Gen. Winfield Scott. Battles in Mexico. Bust. R 6 battle scenes, each within wreath, surrounding a 7th. \$3.00. 56. 1

159 Maj. Gen. U. S. Grant. Battles of Vicksburg and Chattanooga. Bust. R Female holding cornucopia, setd. on rainbow above a military trophy. \$5.00. 64. 1

For the Navy.

1779.

160 Capt. John Paul Jones. Bust r. by Dupre. R Scene of naval combat, between the Bon Homme Richard (Poor Richard) and the British ship Serapis, off the coast of Scotland, Sep. 23. \$1.50. 36. 1

1800.

75161 Capt. Thos. Truxton. Bust *l.* R Scene of engagement bet. the U. S. Frigate Constellation and the French ship La Vengeance, in the West Indies, Mch. 24. Plain, raised borders, protecting design. \$1.50. 35.

1804.

85162 Capt. Edw. Preble. Bust *l.* by Reich. R View of the bombardment of Tripoli in July (Punishment for Pirates of the Mediterranean) Ex. "Reproduction 1884" in minute letters. \$1.50. 40.

1812.

265163 Capt. Wm. Bainbridge. Bust *r.* R View of the Constitution and the remains of the Java she captured, Dec. 29, on the coast of Brazil. Slight chafed spot on rev. \$1.50. 40.

125164 Capt. Stephen Decatur. Bust *r.* R Scene of engagement between the Frigate United States and the British ship Macedonia, Oct. 25, near the Canary Islands. \$1.50. 40.

240165 Capt. Isaac Hull. Bust *l.* R View of the Constitution and the much damaged British Guerriere, engaged off the coast of Massachusetts, Aug. 19. \$1.50. 40.

80166 Capt. Jacob Jones. Bust *r.* R Scene of engagement between the Wasp and the British Frolic, off the coast of Virginia, Oct. 18. \$1.50. 40.

1813.

100167 Capt. W. Burrows. The British Boxer under Capt. Blyth captured by the Enterprise off the coast of Maine. Both Commanders killed, they were buried side by side at Portland. Urn and naval trophies on tomb. R Scene of the contending vessels. \$1.50. 40.

105168 Lieut. Stephen Cassin of the Ticonderoga. Bust *r.* R View of the assembling of Perry's fleet, near Put in Bay, Sept. 10. Mis-mating of Champlain obverse with a Lake Erie reverse. Unlisted. 40.

110169 Capt. Jesse D. Elliot. Bust *r.* R From same die as last. \$1.50. 40.

110170 Capt. Jas. Lawrence. Bust *r.* R View of the Sloop of War Hornet, sinking the British brig Peacock, off Demarara, Feb. 24. \$1.50. 40.

| | | | |
|----|-----|--|---|
| 15 | 171 | Lieut. Edw. R. McCall. Bust r. R From same dies as lot 167. \$1.50. 40. | 1 |
| 10 | 172 | Capt. O. H. Perry. Bust r. R From same die as lot 168. \$1.50. 40. | 1 |
| 50 | 173 | — A different bust of Perry. "Presented by the government of Pennsylvania" R Scene of the capture of the British fleet on Lake Erie, Sept. 10, eagle soaring above. "Reproduction 1880" \$1.50. 40. | 1 |
| 10 | 174 | — Obv. as last. R "We have met the enemy; and they are ours" Wreath and plain field for inscribing. \$1.50. 40. | 1 |

1814.

| | | | |
|----|-----|---|---|
| 10 | 175 | Capt. Johnston Blakeley. Bust r. R Scene of the engagement and capture of the Reindeer by the U. S. Sloop-of-war Wasp, June 28. \$1.50. 40. | 1 |
| 50 | 176 | Capt. Robt. Henley, of the Eagle. R View of the capture of the British fleet on Lake Champlain, Sept. 11. \$1.50. 40. | 1 |
| 10 | 177 | Capt. Thos. Macdonough. Bust r. R From same die as last. \$1.50. 40. | 1 |
| 10 | 178 | Capt. Louis Warrington. Bust r. R Capture of the Epervier by the U. S. Sloop-of-war Peacock. Scene of the ocean conflict. \$1.50. 40. | 1 |

1815.

| | | | |
|----|-----|--|---|
| 70 | 179 | Capt. Jas. Biddle. Bust r. R Scene of the capture of the British Penguin by the Hornet, off Tristan d'Acunha, Mch. 23. \$1.50. 40. | 1 |
| 70 | 180 | Capt. Chas. Stewart. Bust r. R Scene of the capture of the British ships Cyane and Levant by the Constitution, Feb. 20. \$1.50. 40. | 1 |

1853.

| | | | |
|---|-----|--|---|
| 0 | 181 | Com. Duncan N. Ingraham. Vessels before Smyrna. Boat from U. S. ship of war, rescues Hungarian refugee, claiming American citizenship from Austrian brig Hussar. R Ins. within wreath, "Joint resolution of Congress" etc. \$5.00. 64. | 1 |
|---|-----|--|---|

Presidential or Peace Medals.

- Clasped hands beneath tomahawk and calumet, on all to include Prest. Taylor, 1849.

15182 John Adams. 1797 Bust *r.* Nick on obv. near edge. Unlisted. 32.

15183 Thos. Jefferson. 1801 Bust *l.* \$1.00 and size 48, to end of series.

70184 Jas. Madison. 1809. Bust *l.*

80185 Jas. Monroe. 1817. Bust *r.*

100186 John Quincy Adams. 1825. Bust *r.*

85187 Andrew Jackson. 1829. Bust *r.*

100188 Martin Van Buren. 1837. Bust *r.*

79189 John Tyler. 1841. Bust *l.*

110190 Jas. K. Polk. 1845. Bust *l.*

90191 Zachary Taylor. 1849. Bust *l.*

70192 Millard Fillmore. 1850. Head *r.* R Indian and farmer stdg. before U. S. flag.

75193 Franklin Pierce. 1853. Head *l.* R As last.

75194 Jas. Buchanan. 1857. Bust *r.* R Same as 192.

100195 Andrew Johnson. 1865. Head *r.* R Liberty with U. S. flag clasping hands with Indian, before bust of Washington on pedestal.

100196 Benj. Harrison. Bust *l.* R Medallions of farmer and Indian. "Peace—Progress".

Oval Peace Medals.

Size 38x48, listed at \$2.00 each.

105197 Rutherford B. Hayes, 1877 Head *l.* R Indian and pioneer, conversing before log cabin (type of the 4 following).

25198 Jas. A. Garfield, 1881.

05199 Chester A. Arthur, 1881. Head *r.*

100200 Grover Cleveland, 1885. Bust *r.*

100201 Benj. Harrison, 1889. Bust *l.*

Presidential and Inaugural Medals.

Size 48, listed at \$1.00. Temptingly listed below cost of production, by the Treasury Department, in the endeavor to create interest in this series and foster patriotism.

15202 Wm. H. Harrison. Bust facing. R Inaugurated Mch. 4, 1841, died Ap. 4, 1841, etc. in 8 lines.

| | | |
|-----|---|---|
| 203 | Abraham Lincoln. Head <i>r.</i> R Inaugurated Mch. 4, 1861 and Mch. 4, 1865, Assassinated Ap. 14, 1865., etc. in 9 lines. | 1 |
| 204 | Ulysses S. Grant. Head <i>r.</i> R Inaugurated Mch. 4, 1869, Second term, Mch. 4, 1873, etc. in 5 lines. | 1 |
| 205 | Rutherford B. Hayes. Head <i>l.</i> R Inaugurated March 5. 1877 within wreath. | 1 |
| 206 | Jas. A. Garfield. Bust <i>l.</i> R Inaugurated March 4. 1881. | 1 |
| 207 | Chester A. Arthur. Head <i>r.</i> R Inaugurated September 20 1881. | 1 |
| 208 | Benj. Harrison. Bust <i>l.</i> R Inaugurated etc. Mch. 4 1889, in 6 lines. | 1 |
| 209 | Grover Cleveland. Bust <i>r.</i> R Inaugurated Mch. 4, 1885, Second term, Mch. 4, 1893, in 6 lines on tablet. Slight spot on obv. | 1 |
| 210 | Wm. McKinley. Bust <i>l.</i> R Inaugurated etc. Mch. 4, 1897, in 5 lines. | 1 |
| 211 | — Bust <i>l.</i> slightly dif. from preceding. R Dates of 1st and 2nd Inauguration and Assassination, 1897-1901. | 1 |

Secretaries of the Treasury.

Size 48, listed at \$2.00.

| | | |
|-----|---|---|
| 212 | Wm. Windom. Bust <i>r.</i> R Secretary of the Treasury 1881, 1889, etc. in 12 lines. | 1 |
| 213 | Danl. Manning. Bust facing. R Secretary of the Treasury 1885-87. | 1 |
| 214 | John G. Carlisle. Bust <i>l.</i> R Tablet ins. Representative, Speaker of the House, Senator and Secretary of Treasury, 1877-93, etc. in 8 lines. | 1 |
| 215 | Lyman J. Gage. Bust facing. R Secretary of the Treasury 1897- | 1 |

Directors of the Mint.

| | | |
|-----|---|---|
| 216 | David Rittenhouse, 1792-95. Bust <i>l.</i> R "He belonged to the whole human race" \$1.25. 28. | 1 |
| 217 | Robt. M. Patterson, 1835-51. Bust by C. C. Wright. R "A parting token of regard from the officers and clerks of the Mint" \$1.50. 43. | 1 |
| 218 | Jas. Ross Snowden, 1853-61. Bust facing. R The Phila. Mint as rendered fire proof, 1856. \$.50. 50. | 1 |
| 219 | Jas. Pollock, 1861-66 and 1869. Bust <i>l.</i> R Gov. of Penn., etc. in 9 lines. \$2.00. 48. | 1 |

220 H. R. Linderman, 1867-69. Bust *r.* R Ins. in wreath in 5 lines. \$2.00. 48. 1

221 Horatio C. Burchard, 1879-85. Bust *l.* R Director of the Mint, etc. in 6 lines. \$2.00. 48. 1

75 222 Jas. P. Kimball, 1885-89. Bust *l.* R Director, etc. in 5 lines. \$2.00. 48. 1

223 Edw. O. Leech, 1889-93. Bust *l.* R Ins. in 7 lines. \$2.00. 48. 1

224 Robt. E. Preston. 1893. Bust *l.* R Hanging tablet ins. in 6 lines. \$2.00. 48. 1

Superintendents of the Mint.

Unlisted.

225 A. Louden Snowden, 1879-85. Head *r.* R From same die as 219. 50. 1

75 226 Danl. M. Fox, 1885-89. Bust facing. R Mayor of Phila. etc. in 14 lines. 50. 1

227 Col. O. C. Bosbyshell, 1889-94. Bust facing. R Tablet ins. in 7 lines. 50. 1

125 228 Eugene Townsend, 1894-95. Bust facing. R Ins. in 11 lines. 50. 1

80 229 Herman Kretz, 1895. Bust *l.* R Ins. in 5 lines. 50. 1

Miscellaneous.

105 230 1756 Kittanning (Penn.) Destroyed. Arms. R Log cabin village in flames. To Col. Armstrong of Carlisle, by the City of Phila. Betts 400. 30. 1

231 1757 Geo. II. Bust *l.* R "Let us look to the most high" etc. Indian and white man setd. Pipe of peace and council fire bet. them. Betts 401. This and the preceding number are among the first American medals, they were engraved and struck at Phila. Both have frequently been restruck and with dies broken, these are early impressions with dies perfect. 27. 1

75 232 1776 U. S. Diplomatic Medal, July 4. "To Peace and Commerce" Nude Mercury stdg. before setd. Indian Princess. R The U. S. eagle and shield. By Dupre, reproduced by Barber in 1876. \$2.00. 45. 1

233 1846 Wreck of brig Somers, off Vera Cruz, Dec. 10. Vessel on beam ends, boats of 3 nationalities to rescue. 36. 1

234 1846 Coast Survey, To survivors of brig Washington for gallantry and humanity, Sept. 8. Uninscribed. 50c. 21. 1

| | | |
|-----|---|---|
| 235 | 1847 Winfield Scott. Bust above ins. tablet. R Column before the city of Mexico. Below, "From Virginia" \$3.00. 56. | 1 |
| 236 | 1854 Com. M. C. Perry. Head l. by Mitchell. R "Presented" etc. by the merchants of Boston for negotiating treaty with Japan. Mch. 31. \$1.50. 40. | 1 |
| 237 | 1854 Arms of Phila. suptd. R "Testimonial to Captains Crigh- ton, Low and Stouffer" etc. by the City for gallantry in rescuing from the steamer San Francisco, in Jan. \$2.00. 47. | 1 |
| 238 | 1860 Prest. Jas. Buchanan. Bust r. R First Japanese Embassy to the U. S. \$2.00. 43. | 1 |
| 239 | 1865 Cornelius Vanderbilt. Head r. R The steamship tendered to the government, when transports were so much required. \$2.00. 48. | 1 |
| 240 | 1865 Abraham Lincoln, etc. Head r. R Mch. 4, 1861 to Ap. 16, 1865. Emancipation Proclaimed Jan. 1, 1863. etc. Mint series of 1871. \$1.00. 28. | 1 |
| 241 | 1866 Setd. female before Capitol at Washington, placing wreath on kneeling sailor. Resolution of Congress, Jul. 26, to rescuers of steamship San Francisco, 1853. R Man and woman on raft at sea. \$2.00. 50. | 1 |
| 242 | 1867 Cyrus W. Field. Head l. on clouds above sea, vessels in opposite directions sinking ocean cable. R Resolution of Congress for establishing telegraphic communication, connecting the old with the new world. Among the largest and finest of medals. \$5.00. 64. | 1 |
| 243 | 1869 "Presidency of U. S. Grant—The Oceans united by Railway, May 10." Head r. Slightly chafed on rev. \$1.00. 28. | 1 |
| 244 | N. d. "U. S. Grant President United States" A similar head, but larger. R Tablet ins. "Liberty the true foundation" etc. \$1.00. 28. | 1 |
| 245 | 1871 Civilian bust of Grant, above calumet and olive branch. "Let us have Peace" \$2.00. 40. | 1 |
| 246 | 1871 Geo. F. Robinson medal, awarded by Congress for saving the life of Sec'y. Seward, Ap. 14, 1865. Bust l. R Scene of encounter. \$2.50. 48. | 1 |
| 247 | 1872 Wreck of Stmr. Metis, Aug. 31. Life-boat in angry waves, rescuing female. Award medal by Congress, Feb. 24, 1873. Uninscribed. \$1.50. 40. | 1 |
| 248 | 1873 Prof. Agassiz. Head r. R "Terra Marique," etc. Inverted torches bet. 1807 and 1873. \$1.50. 40. | 1 |

15249 1874 John Horn Jr. Head *l.* Medal for life saving in Detroit. River, June 20, by Act of Congress. \$1.00. 30. 1

20250 1878 Valley Forge Centnl. Bust of Washington *r.* Head slightly chafed. 26. 1

10251 1882 The Great Seal. Column of 13 graduating slabs, Mdeclxxvi on base. 1782-1882. R Eagle as on early and present silver coins. \$1.50. 39. 1

15252 (1882) Jos. Pancoast, M. D. Head *l.* R Professor of Anatomy, Jefferson College, born 1805, etc. \$2.00. 48. 1

110253 1888 Jos. Francis, Inventor and framer of the means for the Life Saving Service of the Country. Bust in high relief, by St. Gaudens. R Scene of life saving over the breakers on turbulent shore. A massive work of art. \$8.00. 64. 1

10254 N. d. Man rescuing youth from sunken vessel; band above for inscribing. R United States of America. Eagle with shield. \$2.50. 40. 1

Foreign Silver of various sizes.

5255 Cuba. 18-97 Souvenir Peso. Head. R Arms. Unc. 1

10256 Mexico. 1902 Peso. Liberty cap. R Eagle. Unc. 1

43257 Guatemala. 1894 Peso. Justice setd. R Scroll, muskets, etc. F. 1

21258 Panama. 1904 2½, 5, 10, 25c de Balboa. 1905 50c. 10 to 36. 5

2259 England. Victoria, 1893 Maunday, 1, 2, 3, 4d. Pfs. 4

5260 1899 6d, Shil. Florin, Hlf. Cwn. and Crown. Unc. 5

15261 Germany. Wm. II, 1901 Commemorative 5 Mark pc. Busts of Fred. I and Wm. II conjoined. Pf. 1

60262 So. African Rep. 1892 3d, 6d, 1, 2, 2½ Shil. Bust of Kruger. Pfs. 5

28263 Ceylon. Edw. VII, ½ and 1c Copper, 10, 25, 50c and Rupee, 1903-07. Fine and unc. 6

620264 Annam. Miklomeh. 1820-42 Luang. A silver slab 24x58, with Chinese characters obv. and rev. V. fine and rare. 1

550265 — Tu Duc, 1847-83. 3 Qwan. Silver bar, 13x44, thickness 7, characters on all sides. Fine and rare. 1

25266 — 2 Qwan. Similar to preceding. 11x34. Fine. 1

267 — Qwan. 9x31. Fine. 1

268 French China. 1886 "Piastre de Commerce" Female setd. Unc. 1

269 Straits Settlements. Edw. VII, 1902 10c, fine, 1907 Half and One Dol. Unc. 3

270 Hongkong. 1907 One Dollar. Britannia stdg. Unc. 1

| | | | |
|-----|-----|--|---|
| 200 | 271 | Japan. 1830-43. Thin oval silver coin. Characters stamped on both sides. Fine and rare. 56x81. | 1 |
| 15 | 272 | — Modern coinage, after 1867, 50 Sen, after 1873 20 and 50 do with value in English. EF and unc. | 3 |
| 42 | 273 | — One Yen, value and fineness in English. Unc. | 1 |
| 70 | 274 | — Trade Dollar, value and fineness in English. Unc. | 1 |
| 15 | 275 | — Present coinage. Natnl. flower within circle of rosettes. 10, 20, 50 Sen, value in English. Unc. | 3 |
| 14 | 276 | — Another set as last. | 3 |
| 9 | 277 | Spain. Is. II. 1850 2 Rls. 1860 1 do, 1861 4 do. EF and unc. | 4 |
| 11 | 278 | — 1866 10, 20c 1868 20, 40c and Escudo. EF and unc. | 5 |

Gold Coins.

| | | | |
|----|-----|--|---|
| 10 | 279 | Peru. 1907 1/5 Libra. Bust r. R Arms. Unc. 14. | 1 |
| 80 | 280 | Tunis. 1904 20 Fcs. Arabic and French inscriptions. Unc. 21. | 1 |
| 70 | 281 | Japan. Natnl. flower. R Wreath, etc. 10 Yen. EF. 21. | 1 |

Patterns for Coins.

| | | | |
|-----|-----|--|---|
| 390 | 282 | 1879 Goloid Metric Dol. Female head l. wavy hair, coiled and bound; band ins. "Liberty" R 15.—3-G. etc. in circle of stars. Proof, shows slight indication of handling. Rare. 32 1/2. | 1 |
| 390 | 283 | 1879 Dollar. Large head l. Abundant wavy hair; coronet ins. "Liberty" R 895. 8 S etc. in beaded circle. Proof, also injudiciously handled. Rare. 36. | 1 |
| 00 | 284 | 1879 Stella or Four Dollar gold piece. Head of Liberty l. with abundant hair, tied behind, then falling in wavy tresses; band ins. "Liberty" (incuse) R "United States of America-Four Dol." A large five-pointed star, within which, "One Stella, 400 Cents" (incuse) Edge milled. Proof; faint scratch on truncation, light nick on edge. Very rare and much sought for. Records from \$80. to \$83. | 1 |

A REMNANT

| | | |
|-----|--|---|
| 285 | Ancient Roman Denarii. Faustina I, M. Aurelius and Lucilla. G and VG. Small brass. Gallienus, Constantine I and Helena, wife of Julian the Apostate. Fair and G. | 6 |
| 286 | Foreign Silver. Mexico 25c, Guatemala 1796, 1873 2 Rls. Honduras 1871 50c. Fair (1) and VG. | 4 |
| 287 | Costa Rica 1849 Rl. England 1816 6d. Spain 1724 2 Rls. Portugal Jno. V and VI, 80 Reis. Japan 20 Sen. Fair to fine, 1 holed. | 6 |

288 Base, nickel and copper coins. Jamaica, Nicaragua (obv. impression) U. S. Colonial, France, Turkey, etc. G to EF. 12-33. 9

35289 Books and Catalogues. Neat, hand-written list of German Princes, Bishops, etc. 16 pages. Also 117 page index of Helbing catalogues, 1889-97. All on copy of Harpers Magazine, printing on one side only. 1

25290 Bound volumes. Avebury, Lord. A short history of Coins and Currency. 138 pp. 125 photo illustrations. Sm. 8vo. Full cloth. 1902. 1

85291 Shulman, J. Fixed priced catalogues, #13-20. 1883-90. 14 pages of hand written index. 8vo. Hlf. morocco. 1

75292 Wesener, F. J. Auction catalogue Coins and medals. 3750 lots, 462 pp. 8vo. Hlf. morocco, gilt top. Printed and hand priced. Berlin, 1865. 1

35293 Bindley, Jas. London 1819. 889 lots, 65 pp. Priced and named. Hlf calf. Also 4 other collections, 1841 Unpriced. Hlf. velum. 2

10294 Hahlo, J. Berlin, Germany. Fixed price catalogues, #5-17, 1884-91. Hand written index 42 pages. Hlf. morocco. 1

15295 In paper. Am. Coin sale catalogues. Fewsmith 1870 (priced) Crosby 1883, Dr. Maris, 6 plates, 2 of patterns. Zug, etc. 1907. 4

37296 London sales. Greek coins. Whittall, 1884, 1656 lots, priced. Various owners. 1900. 518 lots, priced and named, 10 plates. Total of last sale over \$42,000. 1

30297 Lincoln & Son, London. Fixed price catalogue, Coins and Medals, all countries. Coins, etc. 245 pp. Books 24 pp. 8vo. 1861. 1

35298 Museum of Fine Arts, Boston. Guide to Perkins collection of Greek and Roman coins. 111 pp. 5 plates. 8vo. 1902. 1

12299 Periodical, etc. Coin Journal, Coin Collectors Magazine, Numisma, etc. 1881-96. 16

300300 Head, Hand Book of Roman Coins, Low, Coinage of Morelos, Observations on the practice of counterfeiting, Morris, Coins of the 12 Caesars, Smith, History of the U. S. Mint. 5

301301 Scott Co. Gold and Silver cat. 1890, (Mr. Low's first ed.) Covers worn, also 17 misc. Am. and For. brochures, engravings of coins, circulars, etc. Sold as a lot. 1

66302 Coin Cabinet. 9 1/2 in. x 9 7/8 in. Height 9 7/8 in. 14 drawers 1/4 in. deep, 1 do 1 3/8 in; brass knobs; door and hook; removable sheets, having strips of wood for partitions; cherry stained; good as new. 1

THE COLLECTION OF

P. C. WAGNER

Colonial period.

| | | | |
|-----|-----|--|----|
| 25 | 303 | 1652 Mass. Pine tree Shilling. MASATHVSETS IN (N reversed) Obv. sim. to Crosby fig. 13. Fine. 28. | 1 |
| 60 | 304 | 1722 Rosa Americana Penny. Rose uncwnd. Good. | 1 |
| 27 | 305 | 1722 Wood's Hlfp. Harp before setd fig. 1724 Hlfp. Harp behind setd. figure. Good, both scarce. | 2 |
| 80 | 306 | 1773 Virginia Hlfp. Uncirculated, red. | 1 |
| 15 | 307 | 1783 Washington Cent. Military bust. Fine. | 1 |
| 55 | 308 | 1783 Washington "Unity" Cent. Fine. Obv. legend a little blurred. | 1 |
| 7 | 309 | 1783 Georgivs Triumpho, Constellation, 1787 '88 Mass., New Jersey (2) Poor and V. fair. | 5 |
| 20 | 310 | Nova Constellatio, curiously counterstamped on rev. W-O (both conjectural). | 1 |
| 55 | 311 | 1785 Vermont Cent. Rising sun, plow, etc. About G. | 1 |
| 21 | 312 | 1786 '87 '88 Conn. Cents. Busts 1. first 2 mailed. V. fair and good. | 3 |
| 910 | 313 | 1787 New Jersey Cent. Maris 57-n. Rarity 5. Poor as the case with the one on the Doctor's plate, and as he states he had seen but 2, I judge they are no better than the one offered here. | 1 |
| 55 | 314 | 1787 New Jersey Cent. M. 64-t. Nearly fine. | 1 |
| 90 | 315 | 1787 Fugio Cent. "States United" Unc., partly red. | 1 |
| 95 | 316 | 1787 Fugio Cent. "United States" Unc., partly red. | 1 |
| 40 | 317 | 1791 Washington Small Eagle Cent. Very good. | 1 |
| 70 | 318 | 1791 Washington Large Eagle Cent. Unc., partly red. | 1 |
| 00 | 319 | 1793 Washington Ship Halfp. Bust. R Ship. Very good. | 1 |
| 60 | 320 | 1795 Washington Grate Cent. Bust. R A fire grate. Fine, partly red. | 1 |
| 10 | 321 | N. d. Washington dbl. head Cent. Fine. | 1 |
| 00 | 322 | Bar Cent. U. S. A. linked. R 13 parallel bars. A fine copy of Mr. Bolen's dangerous counterfeit. To possess it, is protection against imposition. | 1 |
| 16 | 323 | Pennsylvania's or Bungtowns' See Crosby p. 172, 173. Brutus, George King of B. George Rules, Glorios Pe. Lew, God save the King (2 types) God save the Realm, etc. Good to fine. A rare lot. | 13 |

Half Cents.

| | | | |
|-----|-----|--|----|
| 410 | 324 | 1793 Crosby 2-A. Fine. | 1 |
| 260 | 325 | 1793 Another from same dies and nearly as good. | 1 |
| 410 | 326 | 1794 Very fine, a strong and even impression; light olive. | 1 |
| 80 | 327 | 1794 Another from same dies. Very good. | 1 |
| 80 | 328 | 1794 '95 '97 Fair and barely so. | 3 |
| 150 | 329 | 1795 Without pole. Original, slightly clipped flan. Very fair, the date is not weak. | 1 |
| 145 | 330 | 1795 With pole. Good, date is strong. | 1 |
| 390 | 331 | 1795 With pole; lettered edge. Fine; light olive. | 1 |
| 175 | 332 | 1797 Broad milled borders. VG, approaching fine. | 1 |
| 33 | 333 | 1800 Very good, nearly fine. | 1 |
| 37 | 334 | 1800 '03 Very good. 1802 Fair. | 3 |
| 250 | 335 | 1802 Fair. Rare in any condition. | 1 |
| 140 | 336 | 1802 Another and as good as the preceding. | 1 |
| 115 | 337 | 1803 Very fine; dark olive. | 1 |
| 31 | 338 | 1804 Plain and crosslet 4's. Without stems. F and VG. | 2 |
| 18 | 339 | 1804 Another pair. Very good. | 2 |
| 50 | 340 | 1804 Crosslet. Protuding chin and tongue. Fine. | 1 |
| 30 | 341 | 1805 With and without stems. VG, nearly fine. | 1 |
| 26 | 342 | 1805 Stems. About fine. | 1 |
| 25 | 343 | 1806 Small 6, stemless. VG. Large 6, stems, fine. | 2 |
| 130 | 344 | 1806 Large 6, stems. Uncirculated, bright red. | 1 |
| 50 | 345 | 1806 Another as last. Ex. fine, half red. | 1 |
| 40 | 346 | 1807 Fine, slight flake below point of bust. | 1 |
| 27 | 347 | 1808 Perfect date. About fine. | 1 |
| 30 | 348 | 1809 Over '06, inner circle to 8, and pfct date. Differing revs. F and VF. | 3 |
| 125 | 349 | 1810 Very fine. | 1 |
| 38 | 350 | 1810 Good. 1811 Die broken from 1st to 4th star. About good. | 2 |
| 100 | 351 | 1811 Die unbroken. Good. | 1 |
| 15 | 352 | 1825 '29 '32 '35 V. good, fine and ex. fine. | 4 |
| 50 | 353 | 1826 Slightest indication of circulation. Light olive. | 1 |
| 80 | 354 | 1828 12 Stars Unc., partly red. 13 do, unc. full red. | 2 |
| 15 | 355 | 1833 Uncirculated, half red. | 1 |
| 40 | 356 | 1834 Unc. Lightest brown and red. | 1 |
| 16 | 357 | 1849 '50 '51 '53 '54 '57 EF to Unc. Shades of olive. | 6 |
| 30 | 358 | 1855 Uncirculated. | 1 |
| 30 | 359 | 1856 Red proof, not in the fullest brilliancy. | 1 |
| 32 | 360 | Duplicates of Half Cents. 1806 and varying to 1857 Poor (2) good and fine. | 10 |
| 361 | | 1808 And varying to 1856 V. good to fine. | 11 |

Cents.

| | | |
|-----|--|---|
| 362 | 1793 AMERI. and chain on reverse. Crosby 1-A. Highest parts of hair worn, otherwise strictly fine. | 1 |
| 363 | 1793 AMERICA and chain on rev., period after Liberty and date. Crosby 4-C. Fine, a few nicks on rev. edge. | 1 |
| 364 | 1793 Wreath type. Stars and bars on edge. Crosby 7-F. Good. | 1 |
| 365 | 1793 Wreath, vine and bars. Crosby 9-H. Very good. | 1 |
| 366 | 1793 Another, Crosby 11-J. Edge battered, head and date remain good. | 1 |
| 367 | 1793 Liberty cap type. Crosby 12-L. V. good, which is much to say of this rare and distinctive type. | 1 |
| 368 | 1794 Hays 16 Fine. | 1 |
| 369 | 1794 Hays 23 Fine, one edge dent visible from rev. side only. | 1 |
| 370 | 1794 Hays 39 V. good, nearly fine. | 1 |
| 371 | 1794 Hays 54 V. good, nearly fine; light rev. edge dents. | 1 |
| 372 | 1795 Thick planchet; lettered edge. A few corroded pits on obv., otherwise fine, and certainly unusual preservation. | 1 |
| 373 | 1795 Thin planchet; value high in wreath. Extra fine; obv. light olive. | 1 |
| 374 | 1796 Liberty cap; 8 berries in wreath; 6 distant from bust. Fine, a dark brown. | 1 |
| 375 | 1796 Liberty cap. 10 berries; 6 near bust. Very good; black. | 1 |
| 376 | 1796 Fillet head. 13 berries; entire absence of milling on obv. | 1 |
| 377 | 1797 10 berries; broad milling; unbroken dies. Fine. | 1 |
| 378 | 1798 10 berries; compact date; short line in fraction; cracked dies. V. fine, dark brown. | 1 |
| 379 | 1798 Date wider; reverse as last. V. fine, dark. | 1 |
| 380 | 1799 Perfect date. Very fair, the date is excellent. | 1 |
| 381 | 1800 Die broken at l. of date. V. fine, dark brown. | 1 |
| 382 | 1801 HNITED; 1 stem; 1/100. A deep gouge at L in Liberty and a mark through head to bottom of bust, otherwise strictly fine; medium olive. | 1 |
| 383 | 1801 Stems; small, pfct fraction. Spot on obv. Fine. | 1 |
| 384 | 1802 Without stems to wreath. Ex. fine, black. | 1 |
| 385 | 1802 1/000 Fine, black. | 1 |
| 386 | 1802 Fraction high, line long. V. fine, a few nicks on obv. Medium olive. | 1 |
| 387 | 1802 Fraction low, line short. Fine, medium dark. | 1 |
| 388 | 1803 Small 1/100; 3 touches bust. Extremely fine, light olive; rev. has traces of red. | 1 |

| | | | |
|------|-----|--|---|
| 125 | 389 | 1803 Large 1/100; nearly fine. | 1 |
| 150 | 390 | 1803 Stemless wreath. About fine. | 1 |
| 1200 | 391 | 1804 Die broken above RTY. Very good. | 1 |
| 170 | 392 | 1805 Pointed "1" Fine, very dark. | 1 |
| 440 | 393 | 1806 About fine, not often surpassed. | 1 |
| 65 | 394 | 1807 Over '06 Small 7. V. good. Large 7 Good. | 2 |
| 155 | 395 | 1807 Perfect date; large 1/100 Fine, medium dark. | 1 |
| 300 | 396 | 1807 Pfct. date; small 1/100 Fine, medium dark. | 1 |
| 1550 | 397 | 1808 Extremely fine, traces of red on obv., rev. dark. | 1 |
| 160 | 398 | 1809 Very good. | 1 |
| 300 | 399 | 1810 Over '09 Slightly bruised and restored above head. Very fine. | 1 |
| 50 | 400 | 1810 Pfct date. Very dark with fine corrosion. Fine. | 1 |
| 260 | 401 | 1811 Over '10 Fine, medium dark. | 1 |
| 90 | 402 | 1811 Pfct date. Very good. | 1 |
| 330 | 403 | 1812 Large date. Extremely fine. | 1 |
| 13 | 404 | 1812 Small date. V. good. '14 Plain 4 Good. | 2 |
| 145 | 405 | 1813 Fine. | 1 |
| 610 | 406 | 1814 Plain 4. Extremely fine and sharp, every star pointed. Medium dark. | 1 |
| 1410 | 407 | 1814 Crosslet 4. Same description as the preceding. A dark brown. | 1 |
| 110 | 408 | 1816 Obv. die broken. Uncirculated, half red. | 1 |
| 85 | 409 | 1817 Point of bust above 8. Uncirculated, red. | 1 |
| 30 | 410 | 1817 Five other varieties. Fine and extra fine. | 5 |
| 100 | 411 | 1817 Fifteen stars. Nearly fine, quite above the average specimen. | 1 |
| 110 | 412 | 1818 Stars near date. Extremely fine, traces of red on rev. Olive tint. | 1 |
| 35 | 413 | 1818 Stars distant; obv. die broken. Unc. half red. | 1 |
| 35 | 414 | 1819 Over '18 Nearly fine. | 1 |
| 100 | 415 | 1819 Large date; prominent milling. Extremely fine; medium olive. | 1 |
| 220 | 416 | 1819 Small compact date; stars widely spaced, 2 near date. Extremely fine; medium olive. | 1 |
| 145 | 417 | 1819 Small date, widely spaced; stars distant from date; prominent milling. Unc. red. | 1 |
| 20 | 418 | 1820 Small pfct date. About fine. | 1 |
| 15 | 419 | 1820 Large date; obv. die broken. Unc. light olive. | 1 |
| 30 | 420 | 1821 Very good, much better than the average. | 1 |
| 25 | 421 | 1822 Die varieties. Very good. | 2 |
| 10 | 422 | 1823 Pfct date. Very good. | 1 |

| | | |
|-----|--|---|
| 423 | 1824 Close and wide dates, 1 with inner circle. VG. | 2 |
| 424 | 1825 A sharp impression, stars and milling prominent. Extremely fine, a light olive. | 1 |
| 425 | 1825 '27 Very good. '31 Good. | 3 |
| 426 | 1826 Fine. | 1 |
| 427 | 1828 Small date. Very good, approaching fine. | 1 |
| 428 | 1828 Large date, a strong impression. Very fine. Medium olive. | 1 |
| 429 | 1829 Another deep impression; milling very prominent. Extremely fine, a light brown. | 1 |
| 430 | 1830 Inner circle. Large letters. Very fine, lightest brown. | 1 |
| 431 | 1831 Small letters. Ex. fine, medium olive. | 1 |
| 432 | 1831 Large letters. Extremely fine, light olive. | 1 |
| 433 | 1832 Small letters. Very fine, but dark. | 1 |
| 434 | 1833 Very fine, though rev. bruised through C and part of wreath. | 1 |
| 435 | 1834 Large stars. Uncirculated, lightest olive. | 1 |
| 436 | 1834 Other vars. Small and large stars. VG to abt. fine. | 3 |
| 437 | 1835 Old head. Fine. | 1 |
| 438 | 1835 New head. Extremely fine, light olive. Imperfectly centered. | 1 |
| 439 | 1835 New head. 1837 Plain hair cord. Fine. | 2 |
| 440 | 1836 Break in die above point of coronet. Extremely fine, dark olive. | 1 |
| 441 | 1837 Plain hair cord. Uncirculated, bright red. | 1 |
| 442 | 1837 Another from same dies; stars all sharp. Extremely fine, medium olive. | 1 |
| 443 | 1837 Beaded hair cord. Ex. fine, black. | 1 |
| 444 | 1838 Uncirculated, red. Not a strong impression. | 1 |
| 445 | 1838 Very fine, a deep impression. | 1 |
| 446 | 1839 Over '36 Very fair, black. | 1 |
| 447 | 1839 Head of '38 and "Silly" head. Both fine. | 2 |
| 448 | 1839 "Booby" head. Extra fine, light olive. | 1 |
| 449 | 1839 Head of '40 Very fine, medium dark. | 1 |
| 450 | 1840 Large date. Uncirculated, darkest olive. | 1 |
| 451 | 1840 Small date. 8 dbl. cut. VG portion fine. | 1 |
| 452 | 1840 Large date. Fine, dark olive. | 1 |
| 453 | 1841 Fine, though nick on cheek of Liberty. | 1 |
| 454 | 1842 Small date. V. fine, a medium brown. | 1 |
| 455 | 1842 Large date. Ex. fine, medium olive. | 1 |
| 456 | 1843 Obv. and rev. of '42 Extremely fine, med. olive. | 1 |
| 457 | 1843 Obv. '42 rev. '44 V. fine, med. olive. | 1 |
| 458 | 1843 Obv. and rev. of '44 Very fine. | 1 |

| | | | | |
|----|------|--|--|----|
| 55 | 459 | 1844 | Very fine. Light olive. | 1 |
| 10 | 460 | 1845 | Uncirculated, darkest olive. | 1 |
| 10 | 461 | 1846 | Tall date. Ex. fine, N in "One" dented. | 1 |
| 10 | 462 | 1846 | Low date, '47 '49 Very good to v. fine. | 3 |
| 10 | 463 | 1848 | Uncirculated, a light brown. | 1 |
| 20 | 464 | 1850 | Uncirculated, bright red. | 1 |
| 55 | 465 | 1851 | Uncirculated, bright red. | 1 |
| 40 | 466 | 1852 | Uncirculated, bright red. | 1 |
| 40 | 467 | 1853 | Uncirculated, half red. | 1 |
| 30 | 468 | 1854 | Uncirculated, olive and brown. | 1 |
| 40 | 469 | 1855 | Straight and Italic 5's. Unc. red. | 2 |
| 14 | 470 | 1855 | Break in die above ear. VF. 1856 Straight and Italic 5's EF. | 3 |
| 20 | 471 | 1857 | Small and large dates. F and EF. | 2 |
| 20 | 472 | Duplicates of large Cents. 1793-57 Lacking 1799, 1804 '09 '13 '23 '24 '26 with vars. of some. Early dates poor and very fair, later mostly good, a few fine. | | |
| 12 | 473 | Others 1794 '96 '97 (2) '98 (2) 1800 (3) '01 (2) '02 (6) '03 (6) Poor to very fair. | | |
| 15 | 474 | 1803 | Neatly counterstamped E.T in relief, on obv. | 1 |
| 5 | 474a | 1808 (3) '10 (3) '11 '12 (7) '14 (2) | Poor to v. fair. | 16 |
| 20 | 475 | 1816-56 Thirty-five dates. Mostly fair and good, some of the late are fine. | | |
| | | | | 89 |

Rare Small Cents.

| | | | | |
|-----|-----|---|---|----|
| 100 | 476 | 1856 | Uncirculated, probably proof struck. | 1 |
| 100 | 477 | 1857 | Proof. Very rare. | 1 |
| 60 | 478 | 1858 | Proof. Very rare. | 1 |
| 160 | 479 | 1858 | Indian head. R Value in olive wreath. Unc. | 1 |
| 180 | 480 | 1858 | As last. R Value in oak wreath. Proof struck. | 1 |
| 210 | 481 | 1858 | As last. R Value in oak wreath, beneath shield. Proof struck. | 1 |
| 100 | 482 | 1863 | A proof of the regular issue in bronze. Very rare. | 1 |
| 483 | | 1909 | Lincoln Cents, with V. B. D. In mint state. | 51 |
| 20 | 483 | Pattern Two Cents. "God our Trust" R Sim. to regular issue, Cents more curved. Proof. | | |

Trimes.

| | | | | |
|-----|-----|------|---|----|
| 600 | 485 | 1850 | Pattern. Liberty cap on rays. R Value in olive branch bent in wreath. Uncirculated. Rare. | 1 |
| 70 | 486 | 1851 | O and P mints. '52-55 '57-61 EF and unc. | 11 |

Half Dimes.

| | | | |
|-----|-----------------|--|----|
| 487 | 1829-1837 | Very good to uncirculated. | 9 |
| 488 | 1838 (Stars) | '53 (arrows) '54 '55 '56 '57 (2) '58 '59 (O and P) '60 EF and unc., most of latter. | 11 |
| 489 | 1862 '63 '70-73 | EF and uncirculated, most of latter. | 6 |

Dimes.

| | | | |
|-----|--------------------------|--------------------------------------|----|
| 490 | 1796 | Good. | 1 |
| 491 | 1805 | Very good. | 1 |
| 492 | 1814 '20 '21 '23 '24 '25 | V. fair to very good. | 6 |
| 493 | 1828-35 '37 | Bust of Liberty. Good to extra fine. | 9 |
| 494 | 1838 Stars '39 '40 | Ex. fine. '57 '58 Uncirculated. | 5 |
| 495 | 1842 '45 '46 (fair) | '59 O, '73 arrows. VG and F. | 5 |
| 496 | 1873 (Without arrows) | '75 '77-83 Proofs. | 9 |
| 497 | 1884 '86-94 | Proofs. | 10 |
| 498 | 1891 O and S mints. | '92 Same mints. '96 Unc. | 5 |

Quarter Dollars.

| | | | |
|-----|----------------------|--|---|
| 499 | 1806 Over '05 | Good. 1857 Extremely fine. | 2 |
| 500 | 1818 '19 '28 | Fair and good. | 3 |
| 501 | 1853 Without arrows. | One of the few reserved in mint state in the year of issue, by the late Jacob Giles Morris. Very rare. | 1 |

Half Dollars.

| | | | |
|-----|------|---|---|
| 502 | 1794 | Face and hair worn, otherwise very good. First year of issue and rare. | 1 |
| 503 | 1795 | Good. | 1 |
| 504 | 1795 | Another from same dies. V. fair, nicks on obv. | 1 |
| 505 | 1795 | A third and from different dies. Fair. | 1 |
| 506 | 1796 | Sixteen stars. Good, portions of rev. legend much worn. Very rare. | 1 |
| 507 | 1801 | Very good, nearly fine. Rare. | 1 |
| 508 | 1802 | Good and rare. | 1 |
| 509 | 1803 | Small 3. Very good. | 1 |
| 510 | 1803 | Large 3. Good. | 1 |
| 511 | 1804 | Under 1805 About fine; scarce. | 1 |
| 512 | 1805 | Perfect date. 1st stars touch bust and hair; 5 in date, free from bust. Extremely fine. | 1 |

| | | | |
|-----|-----|---|---|
| 105 | 513 | 1805 Another from same dies as last. Nearly fine. | 1 |
| 260 | 514 | 1805 Stars and date distant from bust. Extremely fine, some brilliancy. | 1 |
| 70 | 515 | 1806 Pointed 6, T in Liberty first cut too low. V. good, nearly fine. | 1 |
| 40 | 516 | 1806 Pointed 6, letters in Liberty pfct. Ex. fine. | 1 |
| 40 | 517 | 1806 Knob to 6 Extra fine. | 1 |
| 70 | 518 | 1807 Old type. Fine. | 1 |
| 85 | 519 | 1807 New type. Large 50c Very fine. | 1 |
| 65 | 520 | 1807 Small 50c and dot below 7 About fine. | 1 |
| 60 | 521 | 1807 and '06 same as lot 515 Good. | 2 |
| 40 | 522 | 1808 Over '07 Uncirculated. | 1 |
| 65 | 523 | 1808 Pfct date. V. good. 18.11 Punctuated date, good. | 2 |
| 75 | 524 | 1809 Extremely fine. | 1 |
| 55 | 525 | 1810 First star r. touches hair. Extra fine. | 1 |
| 80 | 526 | 1810 First star just clear of bust. Very fine. | 1 |
| 80 | 527 | 1810 5 0 C. (the value on rev.) About equally spaced. Extra fine. | 1 |
| 115 | 528 | 1811 Uncirculated, sharp impression. | 1 |
| 95 | 529 | 1811 From dies closely resembling last, period after C. nearer. Uncirculated. | 1 |
| 65 | 530 | 1812 Wide, perfect date. Very fine. | 1 |
| 60 | 531 | 1813 50—C. widely separated. Suction marks (of rev.) Fine. | 1 |
| 70 | 532 | 1814 Over '13 Very good, not common. | 1 |
| 70 | 533 | 1814 Pfct date. Extra fine. | 1 |
| 340 | 534 | 1815 Over '12 (all are) Fine and rare. | 1 |
| 75 | 535 | 1817 Over '13 Both dates well defined. Fine. | 1 |
| 60 | 536 | 1817 Another, from same dies and nearly as good. | 1 |
| 100 | 537 | 1817 Pfct. compact date. Uncirculated. | 1 |
| 80 | 538 | 1817 Wide date. EF, slight signs of circulation. | 1 |
| 60 | 539 | 1818 Over '17 Fine. | 1 |
| 60 | 540 | 1818 Perfect date. Very fine. | 1 |
| 541 | | 1818 Claw-hammer 8's. Good. | 1 |
| 542 | | 1819 Over '18 Small 9. Very fine. | 1 |
| 65 | 543 | 1819 Over '18 Large 9. Very good. | 1 |
| 77 | 544 | 1819 Medium date. Extremely fine. | 1 |
| 50 | 545 | 1819 Small date. Extremely fine, proof-like. | 1 |
| 75 | 546 | 1820 Over '19 Very fine. | 1 |
| 55 | 547 | 1820 Curled 2, straight base. Extra fine. | 1 |
| 548 | | 1820 Widest date. Knob to 2, straight base. Fine. | 1 |
| 549 | | 1821 Close date. W M in field, otherwise fine. | 1 |
| 550 | | 1821 Wide date. Very fine. | 1 |

| | | |
|-----|---|---|
| 551 | 1822 Uncirculated. | 1 |
| 552 | 1823 Shapely 3. Extremely fine. | 1 |
| 553 | 1824 Over '21 Fine. | 1 |
| 554 | 1824 Pfct dates, differently spaced. Vars. in 50-C. Fine. | 2 |
| 555 | 1825 Uncirculated. | 1 |
| 556 | 1826 Large 8 Uncirculated. | 1 |
| 557 | 1827 Over '26 Very fine, scarce. | 1 |
| 558 | 1827 Straight base 2. Extra fine and scarce. | 1 |
| 559 | 1827 Curled base 2. Fine. | 1 |
| 560 | 1828 Knob to 2, straight base. Uncirculated. | 1 |
| 561 | 1828 As last, date larger, especially the 1. Unc. | 1 |
| 562 | 1828 Same particulars, date still larger. Abt. fine. | 1 |
| 563 | 1828 With and without knob to 2, both curled base. VG. | 2 |
| 564 | 1829 Over '27? Uncirculated. | 1 |
| 565 | 1829 Perfect date. Uncirculated. | 1 |
| 566 | 1830 Small and large 0 in date. Desirable companions. EF & F. | 2 |
| 567 | 1831 Close date. Uncirculated. | 1 |
| 568 | 1831 Date wider, First 1 is short, high and out of place. Uncirculated. | 1 |
| 569 | 1832 Small letters. Extremely fine. | 1 |
| 570 | 1832 Large letters. Extremely fine and rare. | 1 |
| 571 | 1833 Small and large 50-C. Very fine. | 2 |
| 572 | 1834 Large date and letters. Uncirculated. | 1 |
| 573 | 1834 Large date, small letters. Fine. | 1 |
| 574 | 1834 Letters and date, small. Small and large C. Fine and EF. | 2 |
| 575 | 1835 1836 Old type, fine. Extremely fine. | 2 |
| 576 | 1836 Milled edge; 50 CENTS on rev. Fine, scarce. | 1 |
| 577 | 1837 Extremely fine. | 1 |
| 578 | 1838 HALF DOL. on rev. Extremely fine. | 1 |
| 579 | 1839 Bust type. Extra fine. | 1 |
| 580 | 1839 Liberty setd. Without drapery. Nearly fine. | 1 |
| 581 | 1839 As last, with drapery. EF. Some mint lustre. | 1 |
| 582 | 1840 Small letters in legend. Extra fine. | 1 |
| 583 | 1841 Very fine. | 1 |
| 584 | 1842 Letters in legend and figures in date, large. F. | 1 |
| 585 | 1843 Extra fine. | 1 |
| 586 | 1844 Die cracked through value. Very good. | 1 |
| 587 | 1845 Fine. | 1 |
| 588 | 1846 Over "6" misplaced. Very good. | 1 |
| 589 | 1846 High, perfect date. Extremely fine. | 1 |
| 590 | 1847 Fine. | 1 |

| | | | | |
|-----|-----|----------|---------------------------------------|---|
| 340 | 591 | 1852 | Extremely fine and rare. | 1 |
| 60 | 592 | 1853 '55 | Both fine. | 2 |
| 80 | 593 | 1856 | Uncirculated. | 1 |
| 60 | 594 | 1857 | Extremely fine. | 1 |
| 60 | 595 | 1858 '63 | Fine. | 2 |
| 80 | 596 | 1861 | Uncirculated. | 1 |
| 60 | 597 | 1865 '66 | Fine. | 2 |
| 55 | 598 | 1867 '68 | Fine. | 2 |
| 60 | 599 | 1869 | Extra fine, 1872 Uncirculated. | 2 |
| 65 | 600 | 1873 | With and without arrows. Extra fine. | 2 |
| 55 | 601 | 1874 '75 | Extra fine. | 2 |
| 55 | 602 | 1877 | Extra fine. 1878 Uncirculated. | 2 |
| 70 | 603 | 1879 '81 | Uncirculated. | 2 |
| 70 | 604 | 1885 '87 | Uncirculated. | 2 |
| 75 | 605 | 1888 | Uncirculated, frosty mint lustre. | 1 |
| 55 | 606 | 1892 '93 | HALF DOLLAR on reverse. Uncirculated. | 2 |
| 60 | 607 | 1892 '93 | Columbian issue. Unc., a choice pair. | 2 |
| 65 | 608 | 1894 '95 | Uncirculated. | 2 |
| 55 | 609 | 1896 '97 | Uncirculated. | 2 |
| 60 | 610 | 1898 '99 | Uncirculated. | 2 |
| 60 | 611 | 1900 '01 | Uncirculated. | 2 |
| 60 | 612 | 1902 '03 | Uncirculated. | 2 |
| 55 | 613 | 1904 '05 | Uncirculated. | 2 |
| 60 | 614 | 1906 '07 | Uncirculated. | 2 |

Half Dollars of the Branch Mints.

| | | | | |
|-----|-----|--------------|--|---|
| 60 | 615 | New Orleans. | 1839 Bust type, "O" bet. bust and date. Abt. fine. | 1 |
| 55 | 616 | 1840 | Small "O" Very good. | 1 |
| 60 | 617 | 1840 | Large "O" Very fine. | 1 |
| 80 | 618 | 1841 | "O" near stem, above F. Very fine. | 1 |
| 60 | 619 | 1843 | Extremely fine. | 1 |
| 100 | 620 | 1844 | "O" above space bet. LF. Extremely fine. | 1 |
| 65 | 621 | 1846 | About fine. | 1 |
| 65 | 622 | 1847 | Nearly fine. | 1 |
| 95 | 623 | 1848 | Very fine. | 1 |
| 70 | 624 | 1849 | Fine. | 1 |
| 120 | 625 | 1850 | Extremely fine. | 1 |
| 85 | 626 | 1851 | Fine. | 1 |
| 60 | 627 | 1854 '55 | Very fine. | 2 |
| 60 | 628 | 1856 '57 | Very fine. | 2 |
| 60 | 629 | 1858 '59 '60 | Fine and extra fine. | 3 |

| | | | |
|-----|-----|--|---|
| 50 | 630 | 1861 Obv. die cracked through profile of Liberty, the rare variety. Struck while the Confederates were in full possession of the Mint, exclusive of all Federal influence. Extremely fine. | 1 |
| 60 | 631 | 1899, 1903 Uncirculated. | 2 |
| 61 | 632 | 1904 '05 Uncirculated. | 2 |
| 633 | | 1907 Unc., 1908 Extra fine. | 2 |
| 5 | 634 | San Francisco. 1862 Large S, high above F. Nearly fine. | 1 |
| 635 | | 1863 '64 The latter has the small S. VG and abt. F. | 2 |
| 636 | | 1866 Without "In God we trust". Nearly fine. | 1 |
| 637 | | 1867 '68 Nearly fine. | 2 |
| 55 | 638 | 1875 '76 '77 Good to extra fine. | 3 |
| 70 | 639 | 1895 '96 Uncirculated. | 2 |
| 60 | 640 | 1902 '03 Uncirculated. | 2 |
| 75 | 641 | 1904 '07 '08 Uncirculated. | 3 |
| 90 | 642 | Carson City. 1876 '77 Extra fine. | 2 |
| 55 | 643 | Denver. 1906 '08 Uncirculated. | 3 |

Dollars.

| | | | |
|-----|-----|---|---|
| 5 | 644 | 1795 Head type, 3 leaves below eagle's wings, 13 berries in wreath. EF. | 1 |
| 260 | 645 | 1795 Bust type. Old nick at point of bust. Fine. | 1 |
| 350 | 646 | 1797 Six stars facing. Very good. | 1 |
| 400 | 647 | 1798 Small eagle rev. Good. Rare. | 1 |
| 220 | 648 | 1798 Large eagle rev. 8 touches bust. Fine. | 1 |
| 275 | 649 | 1799 Six stars facing. Very fine. | 1 |
| 260 | 650 | 1800 Low 8. Absence of blisters abt. date. Fine. | 1 |
| 300 | 651 | 1801 Very fair. | 1 |
| 220 | 652 | 1802 Perfect date. Good. | 1 |
| 225 | 653 | 1803 Large "3". Very fair. | 1 |
| 25 | 654 | 1836 GOBRECHT on base. Proof, a trifle short of pfct., shows some handling. | 1 |
| 130 | 655 | 1840 Fine. | 1 |
| 110 | 656 | 1841 1847 Good. | 2 |
| 120 | 657 | 1842 Fine. | 1 |
| 120 | 658 | 1843 Very fine. | 1 |
| 35 | 659 | 1844 Extra fine. | 1 |
| 115 | 660 | 1845 About fine. | 1 |
| 110 | 661 | 1846 About fine. | 1 |
| 130 | 662 | 1848 Very good. | 1 |
| 120 | 663 | 1849 Fine. | 1 |

| | | | | |
|-----|-----|------|---|---|
| 280 | 664 | 1850 | Extra fine. Nick in centre of rev. | 1 |
| 660 | 665 | 1856 | Brilliant proof, burnished. | 1 |
| 330 | 666 | 1857 | Extra fine. | 1 |
| 180 | 667 | 1900 | Lafayette Dollar. Heads of Washington and Lafayette. R Equestrian statue. Unc., light nicks. | 1 |
| 160 | 668 | 1900 | Another as last. Good. | 1 |

Proof Sets, sold by the set.

It is significant and noteworthy that there is an entire absence of tarnish among the following, and in this respect surpassing any full line that has ever passed through my hands, furthermore I do not find a trace of cyanide, a dangerous compound used for cleaning coins.

| | | | | |
|------|-----|------|--|---|
| 1150 | 669 | 1858 | 1, 3, 5, 10, 25, 50c and Dollar. Very rare. | 1 |
| 400 | 670 | 1859 | 1, 3, 5, 10, 25, 50c and Dollar. Last piece lightly nicked. | 1 |
| 460 | 671 | 1860 | 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 650 | 672 | 1861 | 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 430 | 673 | 1862 | 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 680 | 674 | 1863 | 1, 3, 5, 10, 25, 50c and Dollar. Rare. | 1 |
| 1220 | 675 | 1864 | 1, (Copper-nickel) 2, 3, 5, 10, 25, 50c and Dollar. Very rare. | 1 |
| 675 | 676 | 1865 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 435 | 677 | 1866 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 510 | 680 | 1869 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 400 | 681 | 1870 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 410 | 682 | 1871 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 500 | 683 | 1872 | 1, 2, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 620 | 684 | 1873 | 2, 3, 5, 10, 25, 50c (last 3 with arrows) and Dollar. Cent and 3 and 5c nickel are missing. | 1 |
| 470 | 685 | 1873 | 1, 3, 5, (both nickel) 10, 25, 50c (last 3 arrows) and Trade Dol. | 1 |
| 285 | 686 | 1874 | 1, 3, 5, 10, 25, 50c and Trade Dol. Slight scratch on the last pc. | 1 |
| 445 | 687 | 1875 | 1, 3, 5, 10, 20, 25, 50c and Trade Dol. 1, 20 and 50c slightly blemished. | 1 |
| 310 | 688 | 1876 | 1, 3, 5, 10, 20, 25, 50c and Trade Dol. | 1 |
| 430 | 689 | 1877 | 1, 3, 5, 10, 20, 25, 50c and Trade Dol. 5 minute nicks, clustered on the 50c. Very rare, its record is constantly advancing. | 1 |
| 425 | 690 | 1878 | 1, 3, 5, 10, 20, 25, 50c, Trade and Standard Dols. | 1 |
| 370 | 691 | 1879 | 1, 3, 5, 10, 25, 50c, Trade and Standard Dols. | 1 |
| 380 | 692 | 1880 | 1, 3, 5, 10, 25, 50c, Trade and Standard Dols. | 1 |
| 310 | 693 | 1881 | 1, 3, 5, 10, 25, 50c, Trade and Standard Dols. | 1 |

450-678
400-679

| | | |
|-----|--|---|
| 694 | 1882 1, 3, 5, 10, 25, 50c, Trade and Standard Dols. | 1 |
| 695 | 1883 1, 3, 5, 5, 10, 25, 50c, Trade and Standard Dols. | 1 |
| 696 | 1884 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 697 | 1885 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 698 | 1886 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 699 | 1887 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 700 | 1888 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 701 | 1889 1, 3, 5, 10, 25, 50c and Dollar. | 1 |
| 702 | 1890 1, 5, 10, 25, 50c and Dollar. | 1 |
| 703 | 1891 1, 5, 10, 25, 50c and Dollar. | 1 |
| 704 | 1892 1, 5, 10, 25, 50c and Dollar. | 1 |
| 705 | 1893 1, 5, 10, 25, 50c and Dollar. | 1 |
| 706 | 1894 1, 5, 10, 25, 50c and Dollar. | 1 |
| 707 | 1895 1, 5, 10, 25, 50c and Dollar. Scarce. | 1 |
| 708 | 1896 1, 5, 10, 25, 50c and Dollar. | 1 |
| 709 | 1897 1, 5, 10, 25, 50c and Dollar. | 1 |
| 710 | 1898 1, 5, 10, 25, 50c and Dollar. | 1 |
| 711 | 1899 1, 5, 10, 25, 50c and Dollar. | 1 |
| 712 | 1900 1, 5, 10, 25, 50c and Dollar. | 1 |
| 713 | 1901 1, 5, 10, 25, 50c and Dollar. | 1 |
| 714 | 1902 1, 5, 10, 25, 50c and Dollar. | 1 |
| 715 | 1903 1, 5, 10, 25, 50c and Dollar. | 1 |
| 716 | 1904 1, 5, 10, 25, 50c and Dollar. Last coinage of the Dollar. | 1 |
| 717 | 1905 1, 5, 10, 25, 50c. | 1 |
| 718 | 1908 1, 5, 10, 25, 50c. | 1 |
| 719 | 1909 1 (Without VDB) 5, 10, 25, 50c. | 1 |

Gold Dollars.

| | | |
|-----|---|---|
| 720 | 1849 Liberty head. Narrow obv. border, the first issue. Fine. | 1 |
| 721 | 1849 Broad borders. Extra fine. | 1 |
| 722 | 1849 '51 '52 '53 Fine and extra fine. | 4 |
| 723 | 1849 O mint. Fine. | 1 |
| 724 | 1850 About fine. | 1 |
| 725 | 1850 D mint. Fine and rare. | 1 |
| 726 | 1851 Extremely fine. | 1 |
| 727 | 1851 O mint. Nearly fine. | 1 |
| 728 | 1851 C mint. Extremely fine. | 1 |
| 729 | 1851 '53 (2) Fine and extra fine. | 3 |
| 730 | 1852 Very fine, slight edge nick. | 1 |
| 731 | 1852 O mint. Very fine. | 1 |

| | | | |
|------|-----|---|---|
| 393 | 732 | 1852 C mint. Fine. | 1 |
| 230 | 733 | 1853 Extra fine. | 1 |
| 240 | 734 | 1853 O mint. Fine. | 1 |
| 240 | 735 | 1853 C mint. Good, deep edge dent. | 1 |
| 230 | 736 | 1854 Very fine. | 1 |
| 250 | 737 | 1854 S mint. Very fair; loop removed. Very rare. | 1 |
| 220 | 738 | 1854 Small Indian head. Extremely fine. | 1 |
| 210 | 739 | 1854 '55 (3) All fine. | 4 |
| 225 | 740 | 1855 Fine. | 1 |
| 240 | 741 | 1855 O mint. Fine. | 1 |
| 336 | 742 | 1855 C mint. Very good. Scarce. | 1 |
| 250 | 743 | 1856 Large Indian head. Italic 5. Very fine. | 1 |
| 210 | 744 | 1856 Upright 5. Fine. | 1 |
| 210 | 745 | 1856 (3) '57 (2) All fine. | 5 |
| 225 | 746 | 1857 Very fine. | 1 |
| 370 | 747 | 1857 C mint. Fine and rare. | 1 |
| 210 | 748 | 1858 Very good; scratches on obv. | 1 |
| 550 | 749 | 1858 S mint. Fine and scarce. | 1 |
| 265 | 750 | 1859 Very fine. | 1 |
| 435 | 751 | 1859 C mint. Very fine, scarce. | 1 |
| 450 | 752 | 1859 S mint. About fine, nick on chin. Rare. | 1 |
| 290 | 753 | 1860 Extra fine. | 1 |
| 210 | 754 | 1861 Extra fine. | 1 |
| 210 | 755 | 1861 (2) '62 (2) Good (1) and very fine. | 4 |
| 250 | 756 | 1862 Extremely fine. | 1 |
| 210 | 757 | 1862 (2) '74 Fine. | 3 |
| 1250 | 758 | 1866 Extra fine, delicate scratch on cheek. Rare. | 1 |
| 725 | 759 | 1868 Uncirculated. Rare. | 1 |
| 620 | 760 | 1870 Minute nick on obv. otherwise uncirculated. | 1 |
| 250 | 761 | 1873 Uncirculated. | 1 |
| 210 | 762 | 1873 '74 Very fine. | 2 |
| 210 | 763 | 1874 Extremely fine. | 1 |
| 150 | 764 | 1876 Proof. Rare. | 1 |
| 810 | 765 | 1877 Proof. Very rare. | 1 |
| 220 | 766 | 1878 Very fine. Scarce. | 1 |
| 400 | 767 | 1879 Uncirculated. | 1 |
| 440 | 768 | 1882 Proof. | 1 |
| 295 | 769 | 1883 Uncirculated. | 1 |
| 250 | 770 | 1884 Extra fine, slight scratch on obv. | 1 |
| 350 | 771 | 1885 Uncirculated. | 1 |
| 350 | 772 | 1886 Proof, hay marks on obv. | 1 |

| | | |
|-----|---|---|
| 773 | 1887 Uncirculated. | 1 |
| 774 | 1888 Uncirculated. | 1 |
| 775 | 1889 Proof. | 1 |
| 776 | 1903 Louisiana Purchase, bust of McKinley. Unc. | 1 |
| 777 | 1904 Lewis & Clark. Portland Exp. Uncirculated. | 1 |

Three Dollar Gold Pieces.

| | | |
|-----|--|---|
| 778 | 1854 Very fine. | 1 |
| 779 | 1854 O mint. Fine, nick below head. | 1 |
| 780 | 1855 Very good. | 1 |
| 781 | 1855 S mint. Fine. | 1 |
| 782 | 1856 Uncirculated. | 1 |
| 783 | 1856 S mint. Small letter. Cross scratch on obv. VG. | 1 |
| 784 | 1857 Extremely fine. | 1 |
| 785 | 1857 S mint. Very good. | 1 |
| 786 | 1859 Very good, nearly fine. | 1 |
| 787 | 1860 Extra fine. | 1 |
| 788 | 1861 Very fine. | 1 |
| 789 | 1862 Extra fine. | 1 |
| 790 | 1863 Extremely fine, a little less than unc. | 1 |
| 791 | 1864 Very fine. | 1 |
| 792 | 1866 Fine. | 1 |
| 793 | 1868 Uncirculated, brilliant. | 1 |
| 794 | 1869 Fine. | 1 |
| 795 | 1870 Fine. | 1 |
| 796 | 1870 Nearly fine, loop removed. | 1 |
| 797 | 1871 Very fine, nick on cheek. | 1 |
| 798 | 1872 Very fine. | 1 |
| 799 | 1874 Very fine. | 1 |
| 800 | 1878 Uncirculated. | 1 |
| 801 | 1879 Uncirculated. | 1 |
| 802 | 1880 Uncirculated. | 1 |
| 803 | 1882 Very fine. | 1 |
| 804 | 1883 Proof. Rare. | 1 |
| 805 | 1884 Uncirculated. | 1 |
| 806 | 1885 Very fine. | 1 |
| 807 | 1886 Extremely fine, a trifle less than unc. | 1 |
| 808 | 1887 Uncirculated. | 1 |
| 809 | 1888 Uncirculated. | 1 |
| 810 | 1889 Last year of coinage. Very fine. | 1 |

Eagle (\$10.)

| | | | |
|------|-----|--|---|
| 2500 | 811 | 1907 St. Gaudens design, with periods preceding, intervening and following, legend, motto and value. Stars on edge; wire edge. It has been stated that but 50 were coined. One in the Woodin sale, 1911, realized \$80. In mint state. | 1 |
|------|-----|--|---|

Double Eagles (\$20.)

| | | | |
|------|-----|---|---|
| 2300 | 812 | 1854 Kellogg & Co. on coronet on Liberty head. General type of Mint issues. Very good. | 1 |
| 2650 | 813 | 1907 (In Roman numerals) St. Gaudens design. Motto and stars on edge in relief. Wire edge. In mint state. | 1 |
| 2525 | 814 | 1907 A duplicate of the preceding, and in same condition. | 1 |
| 2200 | 815 | 1907 In figures, with initials of designer below, and intervening periods only, in legend and value, otherwise like the preceding. Barely touched by circulation. | 1 |
| 155 | 816 | California Souvenir Gold. 1872 Washington head. R "California ½ Gold Charm". Oct. Unc. | 1 |
| 100 | 817 | 1872 ¼ Dol. Indian head. 1881 ½ Dol. do. Oct. Unc. | 2 |
| 350 | 818 | Foreign Gold. England. Edw. IV, 1461-83 ½ Rose Noble. Clipped and slightly broken on edge. V. good. | 1 |
| 480 | 819 | Germany. Frederick, 1888 20 Mark piece. Scarce, struck during a reign of only three months. VF. | 1 |

Hard Times Tokens.

Numbers given refer to my work on the series, 2nd edition, 1899, and Supplement 1906.

| | | | |
|-----|-----|--|---|
| 35 | 820 | 1834 Boar running "Perish Credit" etc. R Small bust of Jackson. L. 8 Uncirculated, red. | 1 |
| 235 | 821 | Another from same dies as last, in brass. L. 9. Extra fine. Rare. | 1 |
| 160 | 822 | Type same as preceding; nose of boar points to space before C in Credit; Jackson with very broad shoulders. L. 10. EF. Scarce. | 1 |
| 35 | 823 | 1834 "A plain system" Jackson walking. L. 12. Fine. | 1 |
| 15 | 824 | 1837 Tortoise and safe. R Donkey running. "Experiment" (2) and "Financiering" L. 18, 19, 20. EF and unc. | 3 |
| 40 | 825 | Female head 1. The "Dayton" head. R "Not One Cent" etc. in wreath. L. 28. Fine, a little scarce. | 1 |
| 210 | 826 | The "Ugly" female head. R Type of last. L. 29. Fine and rare. | 1 |
| 5 | 827 | Other female heads and reverses and 2 "Mint Drops" L. 31, 32, 33, 34, 37, 38. Good to fine. | 6 |
| 40 | 828 | Another female head with a different rev. L. 36. Unc., partly red. | 1 |

| | | |
|-----|--|----|
| 829 | Female head. R "Not One Cent" etc. Stars in place of wreath. Jackson in treasure chest. R Wrecked ship. "Half Cent Worth" L. 39, 44, 49. All fine. | 3 |
| 830 | Phoenix rising from flames, with 4 dif. revs. L. 45, 46, 47, 48. "Not" erased on 46. G. to F. | 4 |
| 831 | Jackson in treasure chest. R Donkey stdg. L. 51. Unc., red. | 1 |
| 832 | As last, much cruder work; donkey with large belly. 1838 "Woman & Sister" and "Loco Foco" head. L. 53, 54, 55. V. good and fine. | 3 |
| 833 | 1841 Ship on obv. 4 vars. R Wrecked ship (4) etc. L. 58, 60, 62, 63, 64. G to Unc. | 5 |
| 834 | Female head, roses and leaves in place of stars. L. 67, 68, 69. G to F. | 3 |
| 835 | Robinson's Jones & Co. Haskins, Wilkins and Merchants Exchange. L. 76, 80, 86, 95, 97, 98. VG (1) and fine. | 6 |
| 836 | Bucklin's Book Keeping, Troy. L. 92. Fine and I believe exceeds in condition, any that I have seen. | 1 |
| 837 | Walsh's, "Lansinburg" and "Lansingburgh" L. 99, 100, 101. V. good and fine, a scarce set. | 3 |
| 838 | R. & W. Robinson (2 var.) Anderson, Centre Market (2 var.) L. 103, 104, 107, 110, 111. G to VF, the first is very scarce. | 5 |
| 839 | Crossman, Deveau's, Jarvis, Maycock. L. 112, 115, 123, 126. Fair (1) good and fine. | 4 |
| 840 | Feuchtwanger's Three Cents and One Cent. L. 117, 120. Both very fine, the first scarce. | 2 |
| 841 | Haselton & Palmer, Sise, Riker. L. 131, 132, 153. V. fair and fine. "Not" scratched on 153. | 3 |
| 842 | Sweet's card of 1837 with head of Liberty, typed after the Cent of that year. L. 141. Fine and very scarce. | 1 |
| 843 | T. D. Seaman—Belleville. Bouquet sim. to those on the Sou series. R A steer. L. 155. V. good. Rare. | 1 |
| 844 | Duplicates of Hard Times Tokens. All different, and includes one in brass. Mostly v. good, some fine. | 17 |
| 845 | Other shop cards. Morse, Pittsburgh, Ruggles N. Y. (plain and milled edges) Ludewig, Pittsburgh. G to F. | 4 |
| 846 | Foreign. "Am I not a man and a brother" Kneeling slave in chains. R Hands clasped. Edge, "Payable in Lancaster" etc. Unc. red. English Hlfp. Token of the Conder series. | 1 |
| 847 | England. Hlfp. and Penny 1901. Papal. 1, 2, 5 Bai. 1849-54. Unc. | 5 |

Foreign Silver Coins of the Dollar Size.

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| 1 | 848 | Mexico. Phil. V, 1743 8 Rls. Cwnd arms. R Pillars in sea. V. good. | 1 |
| 2 | 849 | — Rep. 1834 Do. mint, 1875 Ca. mint, 1893 Zs. mint. 8 Rls. V. good and fine. | 3 |
| 3 | 850 | Bolivia, 1834 '48 8 Sueldos, with dif. busts of Bolivar. Good and fine. | 2 |
| 4 | 851 | Peru, 1864 Sol, Chile, 1877 Peso, Venezuela, 1889 5 Bolivars. V. fair and good. | 3 |

English Crowns of Eighteen Reigns.

EDWARD VI, 1551, TO EDWARD VII, 1902.

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| 1 | 852 | Edward VI, 1551. King on horse cantering r., date in field below. R Square shield on cross, m. m. Y (for York) on both sides. Very good; rare. | 1 |
| 2 | 853 | Elizabeth, 1601, m. m. I on both sides. Bust l., crowned, holding sceptre and orb. R Square shield on cross. A fine example, with an absence of tooling; rare. | 1 |
| 3 | 854 | James I. King on horseback r., sword in r. hand; housings decorated with a cwnd rose; ground under horse. R QVAE DEVS CONIVNXIT etc. Square garnished shield. Very fine and rare. Cost £5 10s. | 1 |
| 4 | 855 | Charles I, 1644. Exeter mint. King on horseback r., erect, sword in r. hand. R CHRISTO . AVSPICE . etc., and date. Oval garnished shield. Very good, may be termed fine for the piece. Rare. | 1 |
| 5 | 856 | Commonwealth, 1656. THE . COMMONWEALTH . OF . ENGLAND. Shield of St. Geo. within wreath. R GOD . WITH . VS. Shld's of St. George and Ireland. Fine and rare. Cost £2 5s. | 1 |
| 6 | 857 | Oliver Cromwell, 1658. OLIVAR . D G. etc. Bust l. The usual break in die, almost imperceptible. R PAX . QVAERITVR . BELLO. Garnished shield of the Protectorate, cwnd. Fine and rare. Cost £4. | 1 |
| 7 | 858 | Chas. II, 1663. Bust r., without rose below. R 4 crowned shields in cross form, 2 C's linked in angles. Edge, DECVS etc., ANNO REGNI XV. V. fine, and rare in this condition. | 1 |
| 8 | 859 | James II, 1688. Bust l. R 4 cwnd shields in cross form; inscribed edge. Uncirculated, some original lustre. | 1 |
| 9 | 860 | Wm. and Mary, 1692. Busts conjoined r. R Type of last, with W. M. linked in angles; inscribed edge. Fine. | 1 |
| 10 | 861 | William III, 1695. Bust r. R 4 cwnd shields in cross form; edge, ANNO . REGNI . SEPTIMO . etc. Extremely fine. | 1 |

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| 862 | Anne, 1708. Bust <i>l.</i> R Type of last, plumes in angles. SEPTIMO . etc. on edge. Fine. | 1 |
| 863 | George I, 1716. Bust <i>r.</i> R Usual type, roses and plumes in angles. Fine; scarce date. | 1 |
| 864 | — 1723 Type of last. C-SS in angles, for So. Sea Co. DECIMO etc. on edge. Fine and rare. Cost £2 10s. | 1 |
| 865 | George II, 1735. Young head. Bust <i>l.</i> R Type of preceding; roses and plumes in angles. OCTAVO. etc. on edge. Extremely fine. | 1 |
| 866 | George III, 1819. Pistrucci's famous Crown. LX. etc. on edge. Very fine. | 1 |
| 867 | George IV, 1821. Usual type. SECUNDO. etc. on edge. Unc. | 1 |
| 868 | William IV, 1831. Proof, and nearly perfect. Trifling rev. edge dent. Very rare. Cost £7. | 1 |
| 869 | Victoria, 1847. Head <i>l.</i> , by Wyon. Very fine. | 1 |
| 870 | 1847 in Roman numerals. Gothic crown; undecimo etc. on edge. Proof, slightly hay-marked; rare. | 1 |
| 871 | Edward VII, 1902. ANNO REGNI II etc. on edge. Unc. | 1 |
| 872 | Additional English Crowns. Elizabeth, from same dies as lot 853. Not quite as well preserved, still a desirable specimen of a rare coinage. | 1 |
| 873 | Wm. and Mary. 1691 Busts and WM linked in angles of cross of 4 arms shields. 2 obv. edge nicks. VG. | 1 |
| 874 | Victoria, 1847 Gothic Crown, from same dies as lot 870, also a proof, but not as pfct., showing wear from handling. | 1 |
| 875 | Ireland. 1804 6 Shillings, Bank of Ireland Token. Bust of Geo. III. R Hibernia setd. Good. Rare. | 1 |
| 876 | France. Louis XIV, 1643 Ecu. Bust and arms. Paris mint. VG, nearly fine. | |
| 877 | Louis XVI, 1775 Ecu, Montpellier mint. V. fair. | 1 |
| 878 | Spain. Alf. XIII, 1891 5 Pesetas. Boy head. Fine. | 1 |
| 879 | German Empire. Fred. 1888 5 Mark pc. Struck during the short reign of three mos. Unc. | 1 |
| 880 | 1888 Another as last and nearly its equal. | 1 |
| 881 | Bavaria. Max. I, 1628 Thlr. Arms suptd. R (Lat.) "A shield to all who hope in Thee" The Madonna. Ex. fine. | 1 |
| 882 | Max. Jos. 1806 Thlr. Bust and arms suptd. VG. | 1 |
| 883 | Liege. Max. Henry, 1667 Thlr. Bust. R Arms suptd. VF. | 1 |
| 884 | Mansfeld. Peter Ernst, Bruno, Gebhard and Hans Geo. (15)96 Thlr. Arms. R St. Geo. mtd. G. slight edge defect. | 1 |

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| 30 | 885 | Prussia. Fred. Wm. II, 1815 Thlr. Sax-Meiningen. Bernh. 1866 Thlr. Good. | 2 |
| 115 | 886 | Saxony. Middle Weimar, Jno. Ernst and his 7 brothers, 1608 Thlr. 4 busts facing, obv. and rev. Fine. | 1 |
| 100 | 887 | — Albert Line. Chris. II, Jno. Geo. and Aug. Thlr. 3 boy busts facing. Very good. | 1 |
| 110 | 888 | Tyrol. Ferd. 1564-95 Thlr. Bust with sword and sceptre. Abt. fine. | 1 |
| 45 | 889 | Austria. M. Theresa, 1780 Thlr. for the Levant. The coinage, type and date, is still minted. VG. | 1 |
| 65 | 890 | Fran. Jos. Dbl. Gulden on the 25th yr. of his marriage, 1879. Heads of Fran. Jos. and Eliz. EF. | 1 |
| 110 | 891 | Bologna. 1797 Scudo of 10 Paoli. Madonna and child on clouds above city. Good, edge dent. | 1 |

Papal Scudi, Size of Dollar.

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| 10.60 | 892 | Sixtus V, 1588 Bust in pluvial, richly adorned. R St. Anthony of Padua kneeling. Fine and very rare. Cost \$14.50. | 1 |
| 336 | 893 | Urban VII, An. XII—1635. Bust r. by Gaspare Molo. R "God lives" Archangel Michael subduing devils. Very fine, slight original cracks in planchet on obv. | 1 |
| 200 | 894 | Innocent X, An. II—1646. Bust r. R "In thy word" St. Peter receiving the keys. Barely fair, but rare. | 1 |
| 325 | 895 | Alex. VII, 1655-67 Apostle Peter resting on arms shield. R St. Thos. of Villanova giving arms to a cripple. Dent on edge, otherwise fine. Rare. | 1 |
| 385 | 896 | Clement IX, 1667-69 Arms. R Chair of the Apostle Peter. Very fine. | 1 |
| 375 | 897 | Vacant See, 1669 Arms. R Radiant dove above tongues of flame. Very fine. | 1 |
| 300 | 898 | Clement X, 1673 (he established the Bishopric of Quebec) Bust r. R Descending angel, holding mantle, vision of St. Veronica. "Blessed Pius V" V. good. | 1 |
| 250 | 899 | Sede Vacante 1676 Arms. R "A Comforter shall be given you" Radiant dove, etc. Fine. | 1 |
| 260 | 900 | Inn. XI, An. I—1676 Bust r. R St. Matthew with quill and book in hand, turns to hovering angel. Unc. | 1 |
| 310 | 901 | Sede Vacante 1689 Arms. R Radiant dove, etc. V. fine. | 1 |
| 190 | 902 | Inn. XII, 1691 Bust r. R Israelites outside of their camp, collecting manna falling from heaven. Ex. fine. | 1 |
| 360 | 903 | Sede Vacante 1700 Arms. R Radiant dove, etc. EF. | 1 |

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|--------|---|---|
| 10 904 | Clem. XI, 1702 Bust <i>l.</i> R Virgin and child setd. bet. angels, kneeling priest below. EF. | 1 |
| 10 905 | Benedict XIV, 1753 Bust <i>r.</i> R The Church, as a female, setd. on clouds. Fine. | 1 |
| 10 906 | Sede Vacante 1758 Arms of Colonna. R Radiant dove, etc. Unc., bril. | 1 |
| 10 907 | Pius VI, 1780 Arms. R The Church etc. as on 905. F. | 1 |
| 10 908 | Pius VII, 1815 Arms of the Pope. R The Church, similar to last. Fine. | 1 |
| 10 909 | — 1818 A marked var. of the next preceding. Unc., bril. | 1 |
| 10 910 | Leo XII, 1826 Bust <i>l.</i> R The Church, very dif. depicted. Unc., bril. | 1 |
| 10 911 | Sede Vacante 1829. Arms and insignia. R The Church still differently represented. Unc. bril. | 1 |
| 20 912 | Pius VIII, 1830 Bust <i>r.</i> R St. Paul and St. Peter stdg. Unc. | 1 |
| 85 913 | Sede Vacante 1830 Arms and insignia. R Radiant dove, etc. EF, bril. | 1 |
| 10 914 | Greg. XVI, 1845 Bust <i>l.</i> R Value, date, wreath. Unc. | 1 |
| 10 915 | — 1846 Type of the preceding. V. good. | 1 |
| 10 916 | Sede Vacante 1846 Arms of Card. Riario Sforza. R Dove, etc. EF, bril. | 1 |
| 10 917 | Pius IX, 1848 Bust <i>l.</i> R Value, date, wreath. Fine. | 1 |
| 20 918 | Pius X, 1903 Bust facing. R Tiara on closed book, before cross and sceptre. Medal, Scudo size on the events of his past. Bril. proof. | 1 |
| 20 919 | Roman Republic, 1798-99 Scudo by Mercandetti. Liberty stdg. R SCVDO ROMANO Ex. fine. | 1 |
| 10 920 | Russia. 1868 Rouble. St. P. mint. Ex. fine. | 1 |

Silver below size of dollar.

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|--------|---|---|
| 18 921 | Colombia, 1892 50c Head of Columbus. V. fine. | 1 |
| 10 922 | England. Commonwealth, 1653 Shil. GOD WITH VS Good. | 1 |
| 6 923 | — Victoria, 1901 3d, 6d, 1, 2 Shil. and ½ Cwn. Unc. | 5 |
| 10 924 | Germany. Fred. 1888 2 Mark. Unc. Bavaria, Max. Jos. 1805 Guld. Fine. | 2 |
| 28 925 | Austria. Fran. Jos. 1888 '92 Florins, and 1 Ft. 1891 for Hungary. VG and F. | 3 |
| 55 926 | Papal. Paul III, 1555-59 Testoon. Arms. R St. Peter setd. Fine. | 1 |
| 60 927 | Pius III, 1559-66 Testoon, type of last. V. fine. | 1 |
| 5 928 | Urban VIII, 1632 Testoon. St. Peter setd. <i>l.</i> VG. | 1 |

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|-----|-----|---|---|
| 65 | 929 | Inn. XI, 1684 Testoon. Arms. R MELIVS etc. on cartouche. VF. | 1 |
| 21 | 930 | Pius VI. Grosso to $\frac{1}{2}$ Scudo. 1775-83 G and VG. | 4 |
| 14 | 931 | — 20 and 30 Bai. for Bologna, 1777 '78. VG. | 2 |
| 32 | 932 | Siam. $\frac{1}{8}$ and $\frac{1}{4}$ Tical, "bullet money" Fine. | 2 |
| 340 | 933 | Ancient Syracuse. B. C. 480-415 Tetradrachm. Female head surrounded by dolphins. ΣΤΡΑΚΟΣΙΩΝ. R Quadriga r. V. good. | 1 |

The Residue.

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|-----|-----|---|-----|
| 27 | 934 | Copper Coins, etc. 1755 French Colonies of America, "Non Vil- ius Aureo" V. fair. 1794 Talbot, A. & L. New York Cent. VG. | 2 |
| 21 | 935 | Canada (1812-38) So. Am. England, Wm. & Mary to Geo. III, Ire- land, Is. of Man, Spain (early) etc. Barely fair to VG. | 28 |
| 50 | 936 | England. Geo. III, 1797 Penny and Twopence, the famous "Cart- wheels" A fine and desirable pair. | 2 |
| 5 | 937 | Halfpenny Tokens 1789-95, Conder's series. Including Lady Go- diva, Dr. Johnson, Earl Howe, Garrick, Queen Eliz. Neptune, etc. | 23 |
| 10 | 938 | POORE R BREAD MDCCXXIX M. C. EL PROGRESO, a loco- motive. Good. A large M R 1797 Lead. 14-17 (3) also 1 uni- face, with a large P. 12x12. Very odd, doubtless all rare. | 6 |
| 10 | 939 | Ancient. Nero. R Rome setd. MB. VG. Nerva, Faus. I, etc. Poor and fair. | 6 |
| 1 | 940 | Poor Colonials, U. S. Cents, and Foreign coppers, with 4 base and nickel that are good. | 36 |
| 40 | 941 | Medals. 1751 Birth of the Duke of Bourgoine. Bust of Louis XIV, by DuVivier. EF. 33. | 1 |
| 60 | 942 | 1756 Kittanning destroyed by Co. Armstrong. Among the ear- liest American medals. A late impression from the original dies. Pfct. 48. | 1 |
| 100 | 943 | 1880 A. Louden Snowden. Head r. by Barber. R "Presented by the Officers of the U. S. Mint" etc. Pfct. 81. | 1 |
| 100 | 944 | N. D. German Friendship Medal in silver. "Ich Will Dur Thun" etc. David and Jonathan stdg. Bible quotation Gen. 13. V. 8. VG, borders slightly bent. 55. | 1 |
| 3 | 945 | U. S. Cents. 1831 (6) '33 '35 '37 (6) '38 (6) '42 '44 '45 (2) '46 (2) '47 (2) '48 (2) '49 '50 (2) '51 (3) '52 (2) '53 (2) '54 '55 '56. Poor and fair, possibly some die vars. | 43 |
| 28 | 946 | One hundred and ten circular boxes, for holding pieces of dollar size. Tin with glass top. (Watch crystals). | 110 |

American Numismatic Society



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